

T H A T

U F O

P O D C A S T

DAN, VINNIE & ASHLEY:

PHENOMENOLOGY (COLOMBIA DOCUMENTARY)

1
00:00:00,040 --> 00:00:05,510

[Music]

2
00:00:10,950 --> 00:00:08,710

there's a whole fleet of look on the sa

3
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

4
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

5
00:00:23,960 --> 00:00:18,960

sphere where the points of the cube

6
00:00:37,190 --> 00:00:33,220

[Music]

7
00:00:38,709 --> 00:00:37,200

[Applause]

8
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

9
00:00:48,630 --> 00:00:40,960

limited to the united states it's a

10
00:00:53,110 --> 00:00:51,029

hi everyone and welcome back to that ufo

11
00:00:55,430 --> 00:00:53,120

podcast we've got a special bonus show

12
00:00:57,430 --> 00:00:55,440

for you this week as dan and vinnie

13
00:00:59,110 --> 00:00:57,440

prepare to head off to colombia we

14

00:01:01,029 --> 00:00:59,120

wanted to chat through how the guys are

15

00:01:02,950 --> 00:01:01,039

feeling where they're at with planning

16

00:01:06,230 --> 00:01:02,960

and also answer some of your questions

17

00:01:08,950 --> 00:01:06,240

as well and very glad to see ashley kiwi

18

00:01:10,469 --> 00:01:08,960

organizer curator general head of the

19

00:01:12,710 --> 00:01:10,479

whole trip has joined us for this one

20

00:01:14,789 --> 00:01:12,720

again as well ashley how are we

21

00:01:16,630 --> 00:01:14,799

i'm really good thanks really excited to

22

00:01:18,870 --> 00:01:16,640

be talking to you about all this

23

00:01:20,870 --> 00:01:18,880

yes the days are picking by now aren't

24

00:01:23,670 --> 00:01:20,880

they and obviously i'm not going myself

25

00:01:25,109 --> 00:01:23,680

but i'm sending the next best thing uh

26

00:01:26,710 --> 00:01:25,119

vinnie you're going on here so you're

27

00:01:28,149 --> 00:01:26,720

looking forward to it

28

00:01:29,670 --> 00:01:28,159

yes i cannot wait i've just been

29

00:01:31,749 --> 00:01:29,680

counting down the days

30

00:01:32,870 --> 00:01:31,759

for a long time now and it's it's this

31

00:01:36,469 --> 00:01:32,880

close

32

00:01:38,310 --> 00:01:36,479

doing your last minute shopping

33

00:01:39,749 --> 00:01:38,320

yeah um you know vinnie is graciously

34

00:01:41,590 --> 00:01:39,759

letting me carry his bags for the trip

35

00:01:43,749 --> 00:01:41,600

so i'm going along just to kind of be

36

00:01:47,350 --> 00:01:43,759

his caddy and moral support just part of

37

00:01:48,550 --> 00:01:47,360

the hype crew um i i'm almost ready um

38

00:01:50,630 --> 00:01:48,560

you know some some of the covered

39

00:01:52,069 --> 00:01:50,640

restrictions have will be relaxed by the

40

00:01:53,910 --> 00:01:52,079

time we get back so it's actually

41

00:01:55,350 --> 00:01:53,920

simpler than we prepared for so it's

42

00:01:58,230 --> 00:01:55,360

good that we kind of have the you know

43

00:02:01,670 --> 00:01:58,240

the plan being in place with that um but

44

00:02:02,709 --> 00:02:01,680

yeah just just uh swimming trunks now

45

00:02:04,149 --> 00:02:02,719

the most

46

00:02:05,990 --> 00:02:04,159

most people listening to this will have

47

00:02:07,990 --> 00:02:06,000

no doubt here that interview with ash

48

00:02:10,630 --> 00:02:08,000

kiwi part one and part 2 where we

49

00:02:12,630 --> 00:02:10,640

discussed phenomenology um ash stays out

50

00:02:14,390 --> 00:02:12,640

in colombia and the documentary what

51
00:02:16,470 --> 00:02:14,400
it's about the light phenomena going on

52
00:02:18,869 --> 00:02:16,480
there if you haven't definitely go and

53
00:02:21,270 --> 00:02:18,879
check that out after this interview this

54
00:02:22,949 --> 00:02:21,280
is a chance for the gents to discuss the

55
00:02:25,350 --> 00:02:22,959
preparations for the trip how things are

56
00:02:27,110 --> 00:02:25,360
looking now over in colombia how vinny

57
00:02:29,430 --> 00:02:27,120
and dan are getting on and preparing for

58
00:02:31,509 --> 00:02:29,440
it as well and you know what so many of

59
00:02:33,030 --> 00:02:31,519
you donated when when dan put up the the

60
00:02:35,030 --> 00:02:33,040
gofundme to make sure he could get out

61
00:02:36,470 --> 00:02:35,040
there because it wasn't going to be able

62
00:02:39,430 --> 00:02:36,480
to without that help and it was a

63
00:02:41,190 --> 00:02:39,440

phenomenal response um no pun intended

64

00:02:42,949 --> 00:02:41,200

so yeah it's a chance for those of you

65

00:02:44,869 --> 00:02:42,959

who have donated to to feel a little bit

66

00:02:46,869 --> 00:02:44,879

more involved with the trip as well and

67

00:02:48,309 --> 00:02:46,879

like we've said during the trip dan's

68

00:02:49,990 --> 00:02:48,319

going to be creating as much content as

69

00:02:51,990 --> 00:02:50,000

you can not to spoil anything that's

70

00:02:54,309 --> 00:02:52,000

getting recorded and filmed but they can

71

00:02:56,150 --> 00:02:54,319

i keep keep abreast of the situation and

72

00:02:57,750 --> 00:02:56,160

what's happening out there but dan let's

73

00:02:59,430 --> 00:02:57,760

kick off with a quick kind of thanks

74

00:03:01,830 --> 00:02:59,440

again to to the folks who donated and

75

00:03:02,790 --> 00:03:01,840

made this possibly yeah absolutely you

76

00:03:03,990 --> 00:03:02,800

know we

77

00:03:05,670 --> 00:03:04,000

we finished the fundraising over

78

00:03:07,190 --> 00:03:05,680

christmas for the charities and it was

79

00:03:09,430 --> 00:03:07,200

an amazing feeling to kind of be able to

80

00:03:11,110 --> 00:03:09,440

give that much and then this opportunity

81

00:03:12,869 --> 00:03:11,120

came up and we thought you know why not

82

00:03:15,270 --> 00:03:12,879

let's ask and see if we can make this a

83

00:03:17,750 --> 00:03:15,280

reality and everyone's been so kind with

84

00:03:19,350 --> 00:03:17,760

with their support that it just feels

85

00:03:21,670 --> 00:03:19,360

like we're carrying a lot of positivity

86

00:03:22,390 --> 00:03:21,680

with this trip and and i'm very uh you

87

00:03:24,550 --> 00:03:22,400

know

88

00:03:27,030 --> 00:03:24,560

humbled and blessed to be able to go and

89

00:03:28,630 --> 00:03:27,040

and do this kind of you know

90

00:03:29,990 --> 00:03:28,640

there were a few messages through the

91

00:03:33,270 --> 00:03:30,000

gofundme

92

00:03:34,630 --> 00:03:33,280

where people were kind of saying that

93

00:03:36,470 --> 00:03:34,640

for health reasons they wouldn't be able

94

00:03:38,229 --> 00:03:36,480

to do something like this um and they

95

00:03:40,390 --> 00:03:38,239

were really glad that they were able to

96

00:03:42,470 --> 00:03:40,400

get the opportunity to support uh you

97

00:03:44,149 --> 00:03:42,480

know this guy's gonna do it so it was

98

00:03:46,710 --> 00:03:44,159

really nice very encouraging so thank

99

00:03:48,309 --> 00:03:46,720

you to everybody who put anything in i

100

00:03:49,670 --> 00:03:48,319

really appreciate it

101
00:03:51,670 --> 00:03:49,680
and i think that's the beauty of the

102
00:03:53,670 --> 00:03:51,680
project as well it's a it's a grassroots

103
00:03:55,110 --> 00:03:53,680
project not to talk down about what the

104
00:03:56,789 --> 00:03:55,120
quality is going to be like obviously

105
00:03:58,710 --> 00:03:56,799
but it's it's by people who are

106
00:04:00,229 --> 00:03:58,720
passionate about the subject who who

107
00:04:02,149 --> 00:04:00,239
want to make something that's not out

108
00:04:03,589 --> 00:04:02,159
there to make tens of thousands of

109
00:04:05,350 --> 00:04:03,599
dollars and you know if everyone makes

110
00:04:07,190 --> 00:04:05,360
money and gets famous fantastic isn't

111
00:04:09,190 --> 00:04:07,200
that always the way but it's there to

112
00:04:11,270 --> 00:04:09,200
really explore a genuine phenomena

113
00:04:13,589 --> 00:04:11,280

that's happening in very close proximity

114

00:04:15,350 --> 00:04:13,599

to where ash stays um and ash let's

115

00:04:17,430 --> 00:04:15,360

let's kick off then the conversation

116

00:04:18,949 --> 00:04:17,440

from your end how are things looking

117

00:04:21,270 --> 00:04:18,959

because you're you're in quite close

118

00:04:23,550 --> 00:04:21,280

proximity aren't you to the area

119

00:04:26,150 --> 00:04:23,560

we live in front of it as you know we're

120

00:04:28,550 --> 00:04:26,160

2.36 miles from the mountaintop that

121

00:04:30,310 --> 00:04:28,560

features in the documentary and but i'm

122

00:04:32,870 --> 00:04:30,320

going to start the same as you by saying

123

00:04:36,150 --> 00:04:32,880

thank you to everybody that helped get

124

00:04:37,830 --> 00:04:36,160

down here and fund that because

125

00:04:39,670 --> 00:04:37,840

since we've told people that dan are

126

00:04:41,990 --> 00:04:39,680

coming you know we've had to rip up

127

00:04:44,870 --> 00:04:42,000

someone from london who's going to come

128

00:04:46,469 --> 00:04:44,880

directly directly as a result of wanting

129

00:04:48,469 --> 00:04:46,479

to meet down there

130

00:04:50,710 --> 00:04:48,479

and we have a fellow from new york a

131

00:04:52,870 --> 00:04:50,720

girl from new york who's coming and it's

132

00:04:54,469 --> 00:04:52,880

the same thing with wanting to meet

133

00:04:56,390 --> 00:04:54,479

vinnie now here's the thing

134

00:04:58,710 --> 00:04:56,400

we had

135

00:05:00,390 --> 00:04:58,720

70 applications in the last three weeks

136

00:05:02,790 --> 00:05:00,400

since we put this out people who've

137

00:05:04,710 --> 00:05:02,800

actually said i want to know the costs i

138

00:05:07,189 --> 00:05:04,720

want to know the dates i really want to

139

00:05:08,790 --> 00:05:07,199

come however when you filtered that all

140

00:05:11,110 --> 00:05:08,800

down it went out to hundreds of

141

00:05:12,790 --> 00:05:11,120

thousands of people that many applied

142

00:05:13,990 --> 00:05:12,800

and now we've got

143

00:05:16,870 --> 00:05:14,000

you two

144

00:05:19,590 --> 00:05:16,880

and we have another six participants

145

00:05:21,350 --> 00:05:19,600

including then this whole surrounding

146

00:05:23,670 --> 00:05:21,360

field of colombians that are going to be

147

00:05:25,430 --> 00:05:23,680

built in the landowners the people are

148

00:05:27,749 --> 00:05:25,440

going to be looking after us

149

00:05:29,350 --> 00:05:27,759

so a thank you to everybody that sort of

150

00:05:31,830 --> 00:05:29,360

made that happen and take it up a level

151

00:05:33,670 --> 00:05:31,840

from an idea on my shelf to something

152

00:05:35,990 --> 00:05:33,680

that was really well known and you too

153

00:05:38,950 --> 00:05:36,000

andy and that goes to you know everybody

154

00:05:40,710 --> 00:05:38,960

in this thing it was a sort of it's a

155

00:05:42,629 --> 00:05:40,720

square of four parts you know you can

156

00:05:44,629 --> 00:05:42,639

see us on the screen there but between

157

00:05:47,029 --> 00:05:44,639

us all we made this thing actually

158

00:05:48,230 --> 00:05:47,039

become a reality with two weeks to go

159

00:05:50,390 --> 00:05:48,240

before it all

160

00:05:52,150 --> 00:05:50,400

starts and happens which i'd love to

161

00:05:53,990 --> 00:05:52,160

inform you about and tell you about but

162

00:05:55,189 --> 00:05:54,000

do you want to know anything specific so

163

00:05:57,510 --> 00:05:55,199

far

164

00:05:59,350 --> 00:05:57,520

absolutely yeah can can i just jump in

165

00:06:01,029 --> 00:05:59,360

and ask because

166

00:06:03,110 --> 00:06:01,039

you know andy you said they're about

167

00:06:04,870 --> 00:06:03,120

quality and

168

00:06:07,110 --> 00:06:04,880

you know in some conversations we were

169

00:06:10,070 --> 00:06:07,120

speaking about you know we shooting this

170

00:06:12,710 --> 00:06:10,080

in you know 460p what are we going to do

171

00:06:14,629 --> 00:06:12,720

um but yeah i'll hand over to ash just

172

00:06:16,230 --> 00:06:14,639

to kind of give an idea of what to

173

00:06:17,430 --> 00:06:16,240

expect in terms of what the footage is

174

00:06:19,270 --> 00:06:17,440

going to look like

175

00:06:21,270 --> 00:06:19,280

we we've got this

176

00:06:23,110 --> 00:06:21,280

decision made right we actually sent out

177

00:06:25,430 --> 00:06:23,120

we're going to be calling the

178

00:06:27,830 --> 00:06:25,440

this theme or the ark throughout the

179

00:06:28,950 --> 00:06:27,840

whole show it's going to have this edit

180

00:06:30,550 --> 00:06:28,960

piece and it's going to be called the

181

00:06:32,390 --> 00:06:30,560

mcgrillen

182

00:06:34,629 --> 00:06:32,400

and the reason is because

183

00:06:36,309 --> 00:06:34,639

where people expect music i might even

184

00:06:38,309 --> 00:06:36,319

break the fourth wall turn around to the

185

00:06:39,990 --> 00:06:38,319

screen and almost where is it

186

00:06:42,309 --> 00:06:40,000

so here's the thing

187

00:06:44,390 --> 00:06:42,319

we can announce now we're filming in 4k

188

00:06:47,029 --> 00:06:44,400

it's all going to be filmed in 4k eat

189

00:06:48,390 --> 00:06:47,039

the drone shots all of the cutaway shots

190

00:06:50,710 --> 00:06:48,400

everything is so

191

00:06:52,390 --> 00:06:50,720

the actual quality of filming is going

192

00:06:54,710 --> 00:06:52,400

to be great the cameras will do their

193

00:06:56,870 --> 00:06:54,720

job and then the edits kind of down to

194

00:06:58,390 --> 00:06:56,880

me that's where you can make it or break

195

00:07:01,029 --> 00:06:58,400

it right depending on what worked and

196

00:07:02,309 --> 00:07:01,039

what didn't and what you can use but

197

00:07:04,469 --> 00:07:02,319

you know we're aiming to make it the

198

00:07:06,790 --> 00:07:04,479

best quality thing we've done

199

00:07:08,629 --> 00:07:06,800

within the budget constraints that we've

200

00:07:10,710 --> 00:07:08,639

got and we're talking about myself my

201
00:07:13,189 --> 00:07:10,720
wife doing almost everything as far as

202
00:07:15,350 --> 00:07:13,199
production is concerned not on the week

203
00:07:16,870 --> 00:07:15,360
on the week we have this a big expanded

204
00:07:18,790 --> 00:07:16,880
team but the actual production that

205
00:07:20,950 --> 00:07:18,800
determines the quality

206
00:07:23,270 --> 00:07:20,960
that's that's the real bit of pressure

207
00:07:24,950 --> 00:07:23,280
i'm under i have no doubts that

208
00:07:27,990 --> 00:07:24,960
everybody that's coming is going to make

209
00:07:30,710 --> 00:07:28,000
amazing visual just tv let's call it tv

210
00:07:32,150 --> 00:07:30,720
although it will be online most probably

211
00:07:35,909 --> 00:07:32,160
it's the

212
00:07:37,670 --> 00:07:35,919
holding back you know there's less is

213
00:07:38,629 --> 00:07:37,680

always more is something to live by and

214

00:07:40,550 --> 00:07:38,639

if we can

215

00:07:43,749 --> 00:07:40,560

hold back the resistance to put in the

216

00:07:45,909 --> 00:07:43,759

big bombastic music when somebody sees a

217

00:07:48,150 --> 00:07:45,919

torch flashing looks a bike past the

218

00:07:51,670 --> 00:07:48,160

gate if we can resist

219

00:07:56,230 --> 00:07:53,990

if we can resist conspiracy because it's

220

00:07:57,830 --> 00:07:56,240

prevalent right it's all around us here

221

00:07:59,670 --> 00:07:57,840

i've got to tell you this story this is

222

00:08:01,350 --> 00:07:59,680

something that's happened as an update

223

00:08:03,350 --> 00:08:01,360

myself and natty

224

00:08:05,270 --> 00:08:03,360

one and two went to the

225

00:08:08,790 --> 00:08:05,280

this farm mansion that we're staying in

226

00:08:10,469 --> 00:08:08,800

it's really incredible 130 years old

227

00:08:12,950 --> 00:08:10,479

it's in an estate on its own with a

228

00:08:14,950 --> 00:08:12,960

church above it that looks directly over

229

00:08:16,869 --> 00:08:14,960

at the mountain clear view

230

00:08:17,830 --> 00:08:16,879

three miles exactly

231

00:08:21,270 --> 00:08:17,840

we met

232

00:08:22,150 --> 00:08:21,280

the estate keeper his name was angelo

233

00:08:25,270 --> 00:08:22,160

and

234

00:08:27,110 --> 00:08:25,280

showing us this platform where we can

235

00:08:28,710 --> 00:08:27,120

set the cameras and the telescope and

236

00:08:31,909 --> 00:08:28,720

everything up at night

237

00:08:34,790 --> 00:08:31,919

i asked angelo in my horrendous spanish

238

00:08:37,110 --> 00:08:34,800

if he had seen lights on the mountain

239

00:08:38,870 --> 00:08:37,120

and he just started rattling and he lost

240

00:08:40,709 --> 00:08:38,880

me i just lost it

241

00:08:43,829 --> 00:08:40,719

and i asked natalie after it what did

242

00:08:46,070 --> 00:08:43,839

angelo say and she said

243

00:08:47,590 --> 00:08:46,080

she's he's a little bit annoyed because

244

00:08:49,350 --> 00:08:47,600

you like everybody else keeps talking

245

00:08:51,350 --> 00:08:49,360

about the lights

246

00:08:52,949 --> 00:08:51,360

and angelo said

247

00:08:54,470 --> 00:08:52,959

there's two types of things that get

248

00:08:56,470 --> 00:08:54,480

seen up in that mountain he goes yep

249

00:08:58,550 --> 00:08:56,480

there's the light phenomenon right there

250

00:09:00,470 --> 00:08:58,560

because then there's the ufos it goes

251
00:09:01,990 --> 00:09:00,480
they communicate different they happen

252
00:09:03,509 --> 00:09:02,000
at different times

253
00:09:05,509 --> 00:09:03,519
and i would just stood there and shoot

254
00:09:07,430 --> 00:09:05,519
my head well here we go

255
00:09:08,949 --> 00:09:07,440
every part of the people surrounding

256
00:09:11,750 --> 00:09:08,959
this production are convinced they're

257
00:09:12,870 --> 00:09:11,760
seeing ufos at this legendary ufo hot

258
00:09:14,550 --> 00:09:12,880
spot so

259
00:09:17,110 --> 00:09:14,560
what that means is

260
00:09:19,670 --> 00:09:17,120
our soil is fertile

261
00:09:21,190 --> 00:09:19,680
we have got true phenomenology to

262
00:09:23,350 --> 00:09:21,200
explore let me talk about that just a

263
00:09:24,470 --> 00:09:23,360

little not about the show but about the

264

00:09:28,790 --> 00:09:24,480

word

265

00:09:30,230 --> 00:09:28,800

well you know

266

00:09:34,470 --> 00:09:30,240

um

267

00:09:36,310 --> 00:09:34,480

but it actually represents 20th century

268

00:09:38,710 --> 00:09:36,320

movement a german scientist

269

00:09:41,030 --> 00:09:38,720

mathematician edmund

270

00:09:43,350 --> 00:09:41,040

edmund hospital

271

00:09:46,030 --> 00:09:43,360

he founded a movement a scientific

272

00:09:48,710 --> 00:09:46,040

movement that was greatly based on

273

00:09:50,470 --> 00:09:48,720

non-cartesian dynamics and what i mean

274

00:09:53,590 --> 00:09:50,480

by that is

275

00:09:56,630 --> 00:09:53,600

he was more focused in

276

00:09:58,389 --> 00:09:56,640

the ex the conscious experience of a

277

00:10:00,310 --> 00:09:58,399

phenomenon

278

00:10:02,710 --> 00:10:00,320

experienced by someone so the actual

279

00:10:05,269 --> 00:10:02,720

conscious experience of the phenomenon

280

00:10:07,509 --> 00:10:05,279

rather than the cartesian

281

00:10:09,590 --> 00:10:07,519

this object connects with this object

282

00:10:11,350 --> 00:10:09,600

and results in this so we're going to be

283

00:10:13,590 --> 00:10:11,360

greatly focused on

284

00:10:15,750 --> 00:10:13,600

the experience that people have with

285

00:10:18,230 --> 00:10:15,760

this phenomenon and what i mean then by

286

00:10:20,630 --> 00:10:18,240

fertile soil is everybody around it has

287

00:10:23,350 --> 00:10:20,640

an experience of the phenomenon so we're

288

00:10:24,630 --> 00:10:23,360

going to get the first section of big

289

00:10:26,630 --> 00:10:24,640

data

290

00:10:29,590 --> 00:10:26,640

from a lot of people

291

00:10:31,590 --> 00:10:29,600

all looking at the same phenomenon

292

00:10:35,269 --> 00:10:31,600

so it's pretty exciting you know even

293

00:10:37,269 --> 00:10:35,279

angelo he has his ufos

294

00:10:39,110 --> 00:10:37,279

now you mentioned you've got the the

295

00:10:41,190 --> 00:10:39,120

team coming over from oh you've got

296

00:10:44,870 --> 00:10:41,200

people traveling from new york

297

00:10:46,949 --> 00:10:44,880

you'll get wales you know england

298

00:10:48,470 --> 00:10:46,959

all over all over the planet the

299

00:10:50,630 --> 00:10:48,480

colombian team though they're obviously

300

00:10:52,550 --> 00:10:50,640

there already what sort of expertise

301
00:10:53,910 --> 00:10:52,560
other than that passion and experience

302
00:10:57,350 --> 00:10:53,920
are they bringing to the production as

303
00:11:00,389 --> 00:10:57,360
well right this is great um

304
00:11:03,030 --> 00:11:00,399
we have a guy from medellin

305
00:11:04,949 --> 00:11:03,040
who owns an aerospace company he's an

306
00:11:07,150 --> 00:11:04,959
aeronautical engineer

307
00:11:09,269 --> 00:11:07,160
and he builds drones for the

308
00:11:11,269 --> 00:11:09,279
colombian-american military

309
00:11:12,949 --> 00:11:11,279
and tests himself

310
00:11:14,389 --> 00:11:12,959
he's coming over

311
00:11:17,509 --> 00:11:14,399
so we can fly

312
00:11:19,590 --> 00:11:17,519
drones big ones a long distance we're

313
00:11:22,630 --> 00:11:19,600

gonna photograph them video them at

314

00:11:25,509 --> 00:11:22,640

night thermal cameras the normal cameras

315

00:11:27,590 --> 00:11:25,519

with restrictions that are in place by

316

00:11:29,269 --> 00:11:27,600

you know iphone cameras

317

00:11:31,269 --> 00:11:29,279

and what we can do then

318

00:11:34,230 --> 00:11:31,279

is experiment and see which of these

319

00:11:36,949 --> 00:11:34,240

phenomena are uavs military vehicles

320

00:11:38,630 --> 00:11:36,959

military craft and which arm but to know

321

00:11:40,389 --> 00:11:38,640

that you've got to know what such a

322

00:11:42,389 --> 00:11:40,399

thing would look like and i think it's

323

00:11:44,550 --> 00:11:42,399

great too because think about this one

324

00:11:46,870 --> 00:11:44,560

this is i was i had quite something to

325

00:11:49,190 --> 00:11:46,880

say a few months ago on the i think it

326

00:11:50,949 --> 00:11:49,200

was called the duck ufo

327

00:11:53,430 --> 00:11:50,959

and i always thought it was a shame that

328

00:11:57,910 --> 00:11:53,440

nobody at that time including myself

329

00:12:02,310 --> 00:12:00,629

a camera on a drone actually filming

330

00:12:04,710 --> 00:12:02,320

another drone

331

00:12:07,590 --> 00:12:04,720

with a fleur one so we're going to do

332

00:12:09,190 --> 00:12:07,600

that we can actually film a large meter

333

00:12:11,030 --> 00:12:09,200

by a meter drone

334

00:12:13,430 --> 00:12:11,040

with another drone equipped with flowers

335

00:12:15,110 --> 00:12:13,440

so we can see what drones look like

336

00:12:16,790 --> 00:12:15,120

under flare conditions that's really

337

00:12:19,269 --> 00:12:16,800

cool so that's what the colombians bring

338

00:12:21,269 --> 00:12:19,279

into the project in one instance got

339

00:12:22,870 --> 00:12:21,279

another one we've got this really

340

00:12:24,389 --> 00:12:22,880

eminent professor

341

00:12:26,230 --> 00:12:24,399

an ex-statesman

342

00:12:28,790 --> 00:12:26,240

his grandfather

343

00:12:30,629 --> 00:12:28,800

was an archbishop of colombia he's a

344

00:12:32,710 --> 00:12:30,639

writer he's a poet

345

00:12:36,550 --> 00:12:32,720

he's coming along because

346

00:12:39,350 --> 00:12:36,560

he's really into victorian phenomenology

347

00:12:42,150 --> 00:12:39,360

everything from mediumship and

348

00:12:44,470 --> 00:12:42,160

witchcraft which was huge in colombia

349

00:12:46,470 --> 00:12:44,480

and back in the 1940s and the 60s so

350

00:12:47,990 --> 00:12:46,480

this old professor is going to tell us

351
00:12:49,030 --> 00:12:48,000
about how people in tabby with the

352
00:12:50,310 --> 00:12:49,040
village

353
00:12:53,030 --> 00:12:50,320
interpreted

354
00:12:55,350 --> 00:12:53,040
these light phenomenon 80 years ago

355
00:12:57,990 --> 00:12:55,360
70 years ago so that's another great

356
00:13:00,790 --> 00:12:58,000
investment we're getting stories

357
00:13:02,949 --> 00:13:00,800
the phenomenon the experiences from

358
00:13:05,190 --> 00:13:02,959
people that are going right back you

359
00:13:07,670 --> 00:13:05,200
know so that's another great thing and

360
00:13:09,910 --> 00:13:07,680
we also have nadi doss like we call her

361
00:13:11,750 --> 00:13:09,920
she's a production assistant on the show

362
00:13:14,069 --> 00:13:11,760
nat is going to present us with what i

363
00:13:17,350 --> 00:13:14,079

regard as

364

00:13:20,790 --> 00:13:17,360

the sharpest highest definition

365

00:13:22,710 --> 00:13:20,800

video of a uap that's

366

00:13:23,750 --> 00:13:22,720

not all the endings one's ever seen but

367

00:13:26,550 --> 00:13:23,760

just that

368

00:13:29,350 --> 00:13:26,560

it's actually what it claims to be it's

369

00:13:32,150 --> 00:13:29,360

sharp it's unidentified it's in the

370

00:13:34,790 --> 00:13:32,160

aerial in the air and it's not

371

00:13:36,870 --> 00:13:34,800

identifiable so it's a phenomenon so she

372

00:13:38,870 --> 00:13:36,880

has this on her phone that was filmed

373

00:13:41,590 --> 00:13:38,880

with five witnesses

374

00:13:42,790 --> 00:13:41,600

we are getting to go to that remote farm

375

00:13:45,110 --> 00:13:42,800

location

376
00:13:46,550 --> 00:13:45,120
we're gonna identify exactly where this

377
00:13:48,870 --> 00:13:46,560
was filmed this thing you're going to

378
00:13:50,230 --> 00:13:48,880
see which we're keeping for the show

379
00:13:53,269 --> 00:13:50,240
so what we got there is this whole

380
00:13:54,949 --> 00:13:53,279
matrix of farm workers and we've got

381
00:13:56,629 --> 00:13:54,959
five eyewitnesses that are going to meet

382
00:13:58,310 --> 00:13:56,639
us they're all going to meet us for this

383
00:14:01,110 --> 00:13:58,320
film was taken and they're going to

384
00:14:03,430 --> 00:14:01,120
explain to us exactly what they saw as

385
00:14:04,790 --> 00:14:03,440
we're investigating the site

386
00:14:06,550 --> 00:14:04,800
so

387
00:14:08,790 --> 00:14:06,560
isn't that exciting there's just a

388
00:14:10,710 --> 00:14:08,800

cross-section of what colombians are

389

00:14:14,230 --> 00:14:10,720

bringing to the documentary and there's

390

00:14:16,930 --> 00:14:16,230

i get to say to andy now but you're a

391

00:14:18,790 --> 00:14:16,940

mute

392

00:14:19,910 --> 00:14:18,800

[Laughter]

393

00:14:24,790 --> 00:14:19,920

ah

394

00:14:27,670 --> 00:14:24,800

thought you meant no

395

00:14:28,829 --> 00:14:27,680

no no no no no no me me oh no no andy

396

00:14:31,750 --> 00:14:28,839

yeah yeah

397

00:14:33,670 --> 00:14:31,760

yeah it's usually me i was really

398

00:14:36,470 --> 00:14:33,680

engrossed in that and i'd never do that

399

00:14:38,550 --> 00:14:36,480

um ash you're you mentioned the last

400

00:14:40,150 --> 00:14:38,560

person there and did you say she was a

401
00:14:44,790 --> 00:14:40,160
production assistant

402
00:14:46,470 --> 00:14:44,800
she's no no i i just want to mention as

403
00:14:48,870 --> 00:14:46,480
you said it

404
00:14:50,389 --> 00:14:48,880
it froze for a very split second and it

405
00:14:52,629 --> 00:14:50,399
did sound like you said abduction

406
00:14:54,230 --> 00:14:52,639
assistant so i just want to correct for

407
00:14:56,230 --> 00:14:54,240
anyone who heard that and thought wow

408
00:14:57,910 --> 00:14:56,240
they've got a production assistant just

409
00:14:59,829 --> 00:14:57,920
given what we're talking about no it was

410
00:15:01,189 --> 00:14:59,839
it was production so yeah no that's that

411
00:15:03,269 --> 00:15:01,199
was that was all it was that would be a

412
00:15:04,870 --> 00:15:03,279
different kind of holiday i think

413
00:15:05,829 --> 00:15:04,880

columbia get abducted there's someone

414

00:15:08,069 --> 00:15:05,839

yeah

415

00:15:09,189 --> 00:15:08,079

everything's just got real creepy

416

00:15:11,110 --> 00:15:09,199

yeah

417

00:15:12,629 --> 00:15:11,120

it does sound really exciting i'll give

418

00:15:14,150 --> 00:15:12,639

you a minute i'm going to i'm going to

419

00:15:15,430 --> 00:15:14,160

chat to vinnie and dan just to ask them

420

00:15:16,230 --> 00:15:15,440

given their hearing a lot of this as

421

00:15:18,230 --> 00:15:16,240

well

422

00:15:20,550 --> 00:15:18,240

vinnie let's speak to yourself you've

423

00:15:22,150 --> 00:15:20,560

got the nicer sounding voice

424

00:15:23,590 --> 00:15:22,160

how are you feeling at this point you're

425

00:15:24,629 --> 00:15:23,600

obviously hearing all this as well and

426

00:15:26,550 --> 00:15:24,639

you know there's going to be these other

427

00:15:28,150 --> 00:15:26,560

people involved and you're going out you

428

00:15:29,590 --> 00:15:28,160

know you're not traveling even just

429

00:15:31,509 --> 00:15:29,600

across europe you're going to south

430

00:15:33,430 --> 00:15:31,519

america which is incredible how are you

431

00:15:34,790 --> 00:15:33,440

feeling at this point

432

00:15:36,870 --> 00:15:34,800

i mean it's a complete mixture of

433

00:15:37,990 --> 00:15:36,880

excitement it's almost overwhelming as

434

00:15:40,230 --> 00:15:38,000

well because

435

00:15:42,069 --> 00:15:40,240

when we kind of or when i first found

436

00:15:43,509 --> 00:15:42,079

out this is definitely happening

437

00:15:45,990 --> 00:15:43,519

that initial

438

00:15:47,189 --> 00:15:46,000

shock in a way was was huge but the

439

00:15:48,710 --> 00:15:47,199

closest we've

440

00:15:50,389 --> 00:15:48,720

we've been getting

441

00:15:52,269 --> 00:15:50,399

i've just been you know emotions are

442

00:15:55,110 --> 00:15:52,279

flowing everywhere with excitement and

443

00:15:56,310 --> 00:15:55,120

possibilities and you know the fact that

444

00:15:58,230 --> 00:15:56,320

we're actually going to be doing boots

445

00:16:00,629 --> 00:15:58,240

on the ground work

446

00:16:02,310 --> 00:16:00,639

around the ufo subject and it's

447

00:16:03,990 --> 00:16:02,320

you know that to me is

448

00:16:05,509 --> 00:16:04,000

the step that i'd always dreamed of

449

00:16:07,430 --> 00:16:05,519

taking is being someone who could say

450

00:16:09,430 --> 00:16:07,440

that i've done something like that it's

451

00:16:10,629 --> 00:16:09,440

so exciting and

452

00:16:12,150 --> 00:16:10,639

yeah but then you know obviously the

453

00:16:14,550 --> 00:16:12,160

traveling part i mean i'm not the best

454

00:16:16,949 --> 00:16:14,560

flyer i don't really like flying so but

455

00:16:19,030 --> 00:16:16,959

now i've been down yeah dan can we can

456

00:16:21,350 --> 00:16:19,040

hold hands on the plane and

457

00:16:24,310 --> 00:16:21,360

i also hate flying so this is going to

458

00:16:27,829 --> 00:16:25,749

especially given we're talking about you

459

00:16:29,430 --> 00:16:27,839

know potentially unidentified flying

460

00:16:31,110 --> 00:16:29,440

objects and the two of you are traveling

461

00:16:33,590 --> 00:16:31,120

all the way out there to to have a look

462

00:16:36,150 --> 00:16:33,600

at what these may or may not be

463

00:16:38,790 --> 00:16:36,160

either of you again dan or vinnie like

464

00:16:40,389 --> 00:16:38,800

do you have any expectations of of going

465

00:16:41,749 --> 00:16:40,399

out there and what this is going to be

466

00:16:43,269 --> 00:16:41,759

or what you think is going to be

467

00:16:44,790 --> 00:16:43,279

happening

468

00:16:46,629 --> 00:16:44,800

for me personally i don't have any

469

00:16:47,910 --> 00:16:46,639

expectations

470

00:16:49,509 --> 00:16:47,920

and i've got to remember and i keep

471

00:16:52,150 --> 00:16:49,519

telling myself and i have been for weeks

472

00:16:53,749 --> 00:16:52,160

now that as much as i'd like this to be

473

00:16:56,870 --> 00:16:53,759

ufos

474

00:16:57,670 --> 00:16:56,880

i've got it really clear in my head that

475

00:16:59,269 --> 00:16:57,680

you know

476

00:17:02,870 --> 00:16:59,279

there's such a good chance that it is a

477

00:17:05,189 --> 00:17:02,880

prozac or natural phenomenon and

478

00:17:07,270 --> 00:17:05,199

now at this point i'll just be glad if

479

00:17:09,110 --> 00:17:07,280

we actually get to the bottom of what it

480

00:17:10,949 --> 00:17:09,120

is whether it's prosaic or not we can

481

00:17:12,470 --> 00:17:10,959

just take it off the list and move on to

482

00:17:15,590 --> 00:17:12,480

something else but we know that the

483

00:17:18,630 --> 00:17:15,600

experience in itself is going to be epic

484

00:17:20,309 --> 00:17:18,640

so i have no expectations so yeah i'm at

485

00:17:21,750 --> 00:17:20,319

a good point now mentally for this as

486

00:17:22,949 --> 00:17:21,760

well

487

00:17:25,990 --> 00:17:22,959

dan

488

00:17:27,750 --> 00:17:26,000

i mean i i'd agree with a lot of that my

489

00:17:29,510 --> 00:17:27,760

i don't

490

00:17:31,909 --> 00:17:29,520

i think of it in the same way as i i

491

00:17:34,710 --> 00:17:31,919

think of something like hess hessdalen

492

00:17:36,230 --> 00:17:34,720

you know or even even more broadly the

493

00:17:37,590 --> 00:17:36,240

northern lights

494

00:17:39,990 --> 00:17:37,600

when i went to see those you know you

495

00:17:42,230 --> 00:17:40,000

had a forecast and they said oh you know

496

00:17:43,350 --> 00:17:42,240

it's definitely going to happen but once

497

00:17:46,950 --> 00:17:43,360

i got there i learned that the word

498

00:17:48,950 --> 00:17:46,960

definitely was a coin toss anyway so

499

00:17:50,710 --> 00:17:48,960

you kind of you learn to temper those

500

00:17:53,029 --> 00:17:50,720

expectations you know this could be

501
00:17:54,710 --> 00:17:53,039
absolutely incredible um and i think it

502
00:17:56,310 --> 00:17:54,720
will be whether we find something on the

503
00:17:58,630 --> 00:17:56,320
mountain or not but like vinnie said the

504
00:18:00,230 --> 00:17:58,640
value is in getting boots on the ground

505
00:18:02,470 --> 00:18:00,240
and finding out whether it's something

506
00:18:05,029 --> 00:18:02,480
strange or whether it's something

507
00:18:08,070 --> 00:18:05,039
prosaic and either one of those is is a

508
00:18:13,190 --> 00:18:10,630
ashley now the the itinerary for these

509
00:18:16,310 --> 00:18:13,200
gentlemen they fly out on the 6th of

510
00:18:18,630 --> 00:18:16,320
february i think dan was saying before

511
00:18:20,310 --> 00:18:18,640
when they when they land what does their

512
00:18:22,310 --> 00:18:20,320
time in colombia look like am i right

513
00:18:25,110 --> 00:18:22,320

insane is it 10 days just under just

514

00:18:29,190 --> 00:18:26,950

so i've got them in here for arriving

515

00:18:30,150 --> 00:18:29,200

sometime on monday the 7th

516

00:18:31,430 --> 00:18:30,160

so

517

00:18:33,590 --> 00:18:31,440

they're going to take i'm going to take

518

00:18:35,830 --> 00:18:33,600

them to hq which is about two hours

519

00:18:37,750 --> 00:18:35,840

north of bogota in the in the hills

520

00:18:39,590 --> 00:18:37,760

there in the andes so

521

00:18:41,029 --> 00:18:39,600

when they get there

522

00:18:43,110 --> 00:18:41,039

they're never going to have been so

523

00:18:44,710 --> 00:18:43,120

tired in their life with the altitude

524

00:18:46,390 --> 00:18:44,720

they're coming off a long-haul flight

525

00:18:48,150 --> 00:18:46,400

and hitting altitude so

526

00:18:50,150 --> 00:18:48,160

there's two options here now there's

527

00:18:52,470 --> 00:18:50,160

three options actually so there's the

528

00:18:54,950 --> 00:18:52,480

scotch method which you get wrecked on

529

00:18:58,630 --> 00:18:54,960

the plane you sleep for three days but

530

00:19:02,310 --> 00:19:00,470

the other method is to come in and go to

531

00:19:03,909 --> 00:19:02,320

sleep but another good one is to you

532

00:19:05,590 --> 00:19:03,919

come in then you take a shot of strong

533

00:19:06,950 --> 00:19:05,600

colombian coffee and you stay up for the

534

00:19:09,110 --> 00:19:06,960

whole of the first day you're there and

535

00:19:11,669 --> 00:19:09,120

go to bed a reasonable time that night

536

00:19:13,909 --> 00:19:11,679

but here's the thing

537

00:19:15,750 --> 00:19:13,919

we have got a day before we start

538

00:19:18,710 --> 00:19:15,760

wednesday the 8th we've got a day lined

539

00:19:21,110 --> 00:19:18,720

up about five miles from hq we're going

540

00:19:22,870 --> 00:19:21,120

to be doing some metal detecting for

541

00:19:25,350 --> 00:19:22,880

another thing i was involved in so we're

542

00:19:27,029 --> 00:19:25,360

going to be going to this is very cool

543

00:19:28,390 --> 00:19:27,039

we've got permission and we've got a

544

00:19:30,070 --> 00:19:28,400

bunch of farmers who are going to do the

545

00:19:32,470 --> 00:19:30,080

digging so we're going to be swinging

546

00:19:33,750 --> 00:19:32,480

metal detectors for for the eighth which

547

00:19:35,350 --> 00:19:33,760

is great because we're going to be right

548

00:19:37,430 --> 00:19:35,360

in the heart here at the valley of the

549

00:19:39,430 --> 00:19:37,440

moon you're going to get acclimatized to

550

00:19:40,870 --> 00:19:39,440

the mountain and what the valley looks

551
00:19:43,029 --> 00:19:40,880
like because it is

552
00:19:44,789 --> 00:19:43,039
you have no idea dan how close the

553
00:19:47,510 --> 00:19:44,799
hesstal on it is

554
00:19:49,830 --> 00:19:47,520
it too is eight miles long

555
00:19:51,990 --> 00:19:49,840
it has two two mountains one on either

556
00:19:53,110 --> 00:19:52,000
side there's a river runs down through

557
00:19:54,950 --> 00:19:53,120
the middle

558
00:19:57,029 --> 00:19:54,960
one mountain range is laden with iron

559
00:19:59,270 --> 00:19:57,039
and the other is laden with copper

560
00:20:01,510 --> 00:19:59,280
there's a highly charged iron river

561
00:20:03,190 --> 00:20:01,520
underneath the valley the thing could

562
00:20:05,190 --> 00:20:03,200
serve or act as a battery which would

563
00:20:07,029 --> 00:20:05,200

take the thing right into the stalin

564

00:20:08,310 --> 00:20:07,039

phenomenon zone

565

00:20:10,310 --> 00:20:08,320

however

566

00:20:12,070 --> 00:20:10,320

this isn't about as you know so much

567

00:20:14,470 --> 00:20:12,080

about

568

00:20:17,990 --> 00:20:14,480

going and trying to establish what the

569

00:20:21,510 --> 00:20:18,000

cause of the likes is it's equally about

570

00:20:24,549 --> 00:20:21,520

understanding the emotional reaction the

571

00:20:27,750 --> 00:20:24,559

judgments and the perception that that

572

00:20:29,669 --> 00:20:27,760

is made by people who experience that

573

00:20:31,669 --> 00:20:29,679

phenomenon and

574

00:20:33,750 --> 00:20:31,679

god willing

575

00:20:35,830 --> 00:20:33,760

it's on the same week that one year ago

576

00:20:38,149 --> 00:20:35,840

i photographed the whites for this first

577

00:20:40,710 --> 00:20:38,159

time i've videoed it to i've never

578

00:20:41,750 --> 00:20:40,720

actually published my own

579

00:20:43,830 --> 00:20:41,760

first

580

00:20:45,909 --> 00:20:43,840

14 minute experience with lights i've

581

00:20:48,310 --> 00:20:45,919

been putting up photographs of lights

582

00:20:50,470 --> 00:20:48,320

and the lights the phenomenon but i've

583

00:20:52,390 --> 00:20:50,480

never shared that first

584

00:20:53,909 --> 00:20:52,400

week or that first experience but that's

585

00:20:55,909 --> 00:20:53,919

the week you're coming so that's the

586

00:20:57,830 --> 00:20:55,919

first two days of climatization and

587

00:20:59,190 --> 00:20:57,840

being in the mountain and then of course

588

00:21:01,029 --> 00:20:59,200

we're gonna we're awake we're on

589

00:21:03,110 --> 00:21:01,039

locations we're up for breakfast to eat

590

00:21:05,110 --> 00:21:03,120

every day we're all meeting around this

591

00:21:07,990 --> 00:21:05,120

enormous table they'll be between 10 and

592

00:21:10,789 --> 00:21:08,000

12 15 people some days with the drivers

593

00:21:12,390 --> 00:21:10,799

and the safety guys

594

00:21:14,870 --> 00:21:12,400

but we're going to be filming at

595

00:21:16,149 --> 00:21:14,880

locations most of the first three days

596

00:21:17,510 --> 00:21:16,159

and then we're having this break day

597

00:21:19,990 --> 00:21:17,520

where we're filming

598

00:21:21,830 --> 00:21:20,000

on this enormous banquet table the whole

599

00:21:23,669 --> 00:21:21,840

room's going to be cameraed up

600

00:21:25,190 --> 00:21:23,679

what we're going to do is we're going to

601
00:21:26,950 --> 00:21:25,200
go through

602
00:21:29,430 --> 00:21:26,960
the photographs and the videos that have

603
00:21:31,110 --> 00:21:29,440
accumulated locally so far and we're

604
00:21:33,350 --> 00:21:31,120
going to go through any that we

605
00:21:35,510 --> 00:21:33,360
ourselves get in the first three days x

606
00:21:37,110 --> 00:21:35,520
um investigation

607
00:21:38,470 --> 00:21:37,120
and then another cool thing about i'm

608
00:21:41,270 --> 00:21:38,480
just going to add about the documentary

609
00:21:43,430 --> 00:21:41,280
is we've had confirmation

610
00:21:44,950 --> 00:21:43,440
that a judge from new york is going to

611
00:21:46,870 --> 00:21:44,960
be here

612
00:21:48,470 --> 00:21:46,880
booked and coming i'm not going to say

613
00:21:49,190 --> 00:21:48,480

too much more about that

614

00:21:51,710 --> 00:21:49,200

but

615

00:21:54,310 --> 00:21:51,720

we're going to get to present our

616

00:21:56,710 --> 00:21:54,320

phenomenological evidence to

617

00:21:59,510 --> 00:21:56,720

new york judge and is there anybody that

618

00:22:00,870 --> 00:21:59,520

might be better served to go

619

00:22:05,909 --> 00:22:00,880

uep

620

00:22:05,919 --> 00:22:08,230

dan

621

00:22:14,950 --> 00:22:10,230

i mean that's i mean it sounds really

622

00:22:18,630 --> 00:22:16,789

it's beyond just a bunch of people who

623

00:22:20,390 --> 00:22:18,640

are into the subject getting around a

624

00:22:21,830 --> 00:22:20,400

table you know there's

625

00:22:23,590 --> 00:22:21,840

with the judge there there's now that

626

00:22:25,270 --> 00:22:23,600

kind of official capacity not

627

00:22:27,430 --> 00:22:25,280

necessarily in official capacity but at

628

00:22:28,549 --> 00:22:27,440

least you know that kind of

629

00:22:30,789 --> 00:22:28,559

high bar

630

00:22:32,630 --> 00:22:30,799

for for what we'll all be experiencing

631

00:22:34,950 --> 00:22:32,640

out there um and i love what ashley said

632

00:22:37,270 --> 00:22:34,960

about um ensuring that people's

633

00:22:38,630 --> 00:22:37,280

experience of it is is captured too

634

00:22:40,149 --> 00:22:38,640

because i'm sure we'll all have a range

635

00:22:43,669 --> 00:22:40,159

of emotions you know if we see the

636

00:22:45,110 --> 00:22:43,679

lights on the mountain between us all um

637

00:22:46,310 --> 00:22:45,120

and then there's the history of the

638

00:22:48,230 --> 00:22:46,320

place and everything that's happened

639

00:22:49,750 --> 00:22:48,240

there so i'm really excited to kind of

640

00:22:51,750 --> 00:22:49,760

speak to everyone there and learn a

641

00:22:54,470 --> 00:22:51,760

little bit more about that

642

00:22:56,710 --> 00:22:54,480

and what's great for this is the

643

00:22:58,789 --> 00:22:56,720

the let's call it the circumstance or

644

00:22:59,750 --> 00:22:58,799

the conditions of the documentary we're

645

00:23:01,830 --> 00:22:59,760

making

646

00:23:03,990 --> 00:23:01,840

like most documentaries are filmed in

647

00:23:05,669 --> 00:23:04,000

studios with really dramatic black light

648

00:23:09,110 --> 00:23:05,679

and lots of black clothes

649

00:23:10,950 --> 00:23:09,120

our entire location and scape is within

650

00:23:14,549 --> 00:23:10,960

the heart of a real life phenomenon

651
00:23:16,310 --> 00:23:14,559
that's seen a lot now here's the thing

652
00:23:17,590 --> 00:23:16,320
what's really cool about this is we're

653
00:23:19,029 --> 00:23:17,600
not going to have a week where we're

654
00:23:21,350 --> 00:23:19,039
going

655
00:23:23,669 --> 00:23:21,360
fingers crossed i hope something happens

656
00:23:25,669 --> 00:23:23,679
what's the chances well quite high here

657
00:23:27,909 --> 00:23:25,679
because as i've said we've got

658
00:23:30,149 --> 00:23:27,919
two airports within the vicinity we've

659
00:23:32,230 --> 00:23:30,159
got the head police station six miles

660
00:23:33,669 --> 00:23:32,240
over behind this mountain on another

661
00:23:36,310 --> 00:23:33,679
mountain

662
00:23:38,470 --> 00:23:36,320
there's stuff in the sky every night

663
00:23:40,630 --> 00:23:38,480

what our job and objective is to do is

664

00:23:42,710 --> 00:23:40,640

go what are people seeing that's leading

665

00:23:44,310 --> 00:23:42,720

them down the rabbit hole and what are

666

00:23:47,110 --> 00:23:44,320

people seeing that protect that is

667

00:23:48,710 --> 00:23:47,120

potentially unexplained and that's when

668

00:23:50,230 --> 00:23:48,720

you open up the package with everything

669

00:23:52,070 --> 00:23:50,240

from uf fostered his style and

670

00:23:53,750 --> 00:23:52,080

phenomenon we're going to deep dive that

671

00:23:56,710 --> 00:23:53,760

packet but it's everywhere it's right

672

00:23:58,470 --> 00:23:56,720

around us it's incredible i'm so

673

00:24:00,310 --> 00:23:58,480

delighted the period of your coming i

674

00:24:01,669 --> 00:24:00,320

can't even tell you

675

00:24:04,070 --> 00:24:01,679

ashley what do you think is going to

676
00:24:05,830 --> 00:24:04,080
surprise vinnie and dan most about the

677
00:24:07,350 --> 00:24:05,840
experience maybe something that they

678
00:24:09,310 --> 00:24:07,360
they won't be expecting you've talked

679
00:24:11,430 --> 00:24:09,320
about obviously the jet lag and the

680
00:24:15,909 --> 00:24:11,440
acclimatization but about the whole

681
00:24:21,669 --> 00:24:18,310
that's already one hard one now what

682
00:24:24,470 --> 00:24:21,679
would they not be expecting

683
00:24:27,510 --> 00:24:24,480
i think it's going to be

684
00:24:29,750 --> 00:24:27,520
their own reaction to seeing

685
00:24:32,630 --> 00:24:29,760
possibly a hiker at the top of the

686
00:24:33,830 --> 00:24:32,640
mountain for the first time like here we

687
00:24:38,149 --> 00:24:33,840
go

688
00:24:41,029 --> 00:24:38,159

hiker at the top

689

00:24:43,669 --> 00:24:41,039

but it was 1 15 in the morning

690

00:24:46,390 --> 00:24:43,679

what was a hiker doing at near zero at

691

00:24:48,149 --> 00:24:46,400

the top of that hill which isn't safe to

692

00:24:50,549 --> 00:24:48,159

be almost another level of the mystery

693

00:24:53,990 --> 00:24:50,559

we're going to discuss

694

00:24:56,149 --> 00:24:54,000

so what you do is you see these things

695

00:24:58,149 --> 00:24:56,159

and it's bizarre because what you are

696

00:24:59,669 --> 00:24:58,159

doing is for the first time witnessing

697

00:25:01,269 --> 00:24:59,679

something and what's exciting is vinnie

698

00:25:03,750 --> 00:25:01,279

you've said you've not actually

699

00:25:05,830 --> 00:25:03,760

witnessed the uap

700

00:25:08,230 --> 00:25:05,840

you're going to witness uep and they are

701
00:25:10,789 --> 00:25:08,240
uep until maybe the next morning when we

702
00:25:13,269 --> 00:25:10,799
sit down and go well hang on look

703
00:25:15,430 --> 00:25:13,279
venus was there rocking its light just

704
00:25:17,269 --> 00:25:15,440
as it was going behind the mountain and

705
00:25:19,669 --> 00:25:17,279
it's quite incredible what the stars do

706
00:25:20,789 --> 00:25:19,679
you look out there and there's nothing

707
00:25:22,549 --> 00:25:20,799
it's black

708
00:25:24,390 --> 00:25:22,559
and then all of a sudden the moon

709
00:25:26,390 --> 00:25:24,400
changes the clouds come away from the

710
00:25:28,549 --> 00:25:26,400
moon and then maybe the moon's low

711
00:25:30,310 --> 00:25:28,559
setting and you look up and there is

712
00:25:31,909 --> 00:25:30,320
what appears to be lights at the top of

713
00:25:33,590 --> 00:25:31,919

the hill so you have to discern what is

714

00:25:35,830 --> 00:25:33,600

natural phenomenon

715

00:25:38,789 --> 00:25:35,840

and what is something else now remember

716

00:25:41,750 --> 00:25:38,799

this was first reported in 1608 in the

717

00:25:44,470 --> 00:25:41,760

church taboo record tabio church records

718

00:25:47,990 --> 00:25:44,480

and the hell itself was baptized as the

719

00:25:50,310 --> 00:25:48,000

hell of the dancing lights 400 years ago

720

00:25:53,269 --> 00:25:50,320

so those weren't

721

00:25:54,630 --> 00:25:53,279

modern torches hikers you know there's

722

00:25:56,789 --> 00:25:54,640

something going on in this hill and

723

00:25:58,149 --> 00:25:56,799

that's what we've got to explore where

724

00:26:00,310 --> 00:25:58,159

other shows are questioning whether

725

00:26:02,149 --> 00:26:00,320

something exists or it doesn't

726

00:26:03,990 --> 00:26:02,159

and we really pretend we're starting

727

00:26:05,669 --> 00:26:04,000

beyond that question as you see it's a

728

00:26:09,669 --> 00:26:05,679

higher bar because what we're doing is

729

00:26:12,950 --> 00:26:09,679

exploring what is this and i've got

730

00:26:14,390 --> 00:26:12,960

72 photographs of my own and locally

731

00:26:16,470 --> 00:26:14,400

that have been published in the press in

732

00:26:18,549 --> 00:26:16,480

the media for us to go through for us to

733

00:26:20,149 --> 00:26:18,559

tear apart the question

734

00:26:22,710 --> 00:26:20,159

to figure out where they were maps and

735

00:26:24,710 --> 00:26:22,720

then go to those places as a team so

736

00:26:27,750 --> 00:26:24,720

it's real life stuff it's not

737

00:26:29,750 --> 00:26:27,760

lots of studio stuff with intense chat

738

00:26:31,029 --> 00:26:29,760

talking about what else it's going to be

739

00:26:33,430 --> 00:26:31,039

what on earth are we going to do with

740

00:26:35,029 --> 00:26:33,440

all this and i think you'll be most

741

00:26:38,549 --> 00:26:35,039

surprised at

742

00:26:40,390 --> 00:26:38,559

how you will react is quite a holistic

743

00:26:42,070 --> 00:26:40,400

thing when you see a light flashing up

744

00:26:43,909 --> 00:26:42,080

there it really is i don't want to talk

745

00:26:45,190 --> 00:26:43,919

too much about how i feel personally

746

00:26:45,990 --> 00:26:45,200

because

747

00:26:49,110 --> 00:26:46,000

each

748

00:26:50,549 --> 00:26:49,120

will respond differently to it and while

749

00:26:52,390 --> 00:26:50,559

you're turning the whisper in my ear

750

00:26:53,830 --> 00:26:52,400

going she's obviously the hikers we saw

751
00:26:56,149 --> 00:26:53,840
earlier on

752
00:26:57,990 --> 00:26:56,159
someone else might be there

753
00:27:00,390 --> 00:26:58,000
texting their buddy because they know

754
00:27:03,350 --> 00:27:00,400
they just saw the first ufo like happens

755
00:27:05,830 --> 00:27:03,360
here regularly

756
00:27:07,110 --> 00:27:05,840
back to angelo the keeper who's got a

757
00:27:10,070 --> 00:27:07,120
whole system on how these things

758
00:27:11,750 --> 00:27:10,080
communicate so yeah how you will react

759
00:27:13,830 --> 00:27:11,760
to a light phenomenon is going to be the

760
00:27:15,510 --> 00:27:13,840
most interesting part for me and i don't

761
00:27:17,350 --> 00:27:15,520
think they'll expect

762
00:27:19,110 --> 00:27:17,360
how much do you plan on filming is it

763
00:27:21,510 --> 00:27:19,120

going to be constant when you're walking

764

00:27:23,269 --> 00:27:21,520

two locations or driving to locations is

765

00:27:25,190 --> 00:27:23,279

it going to be like hand cams steady

766

00:27:27,269 --> 00:27:25,200

cams drone cams or is that a case off

767

00:27:29,269 --> 00:27:27,279

we're going to travel we set up and

768

00:27:33,029 --> 00:27:29,279

we're filming the film

769

00:27:36,789 --> 00:27:34,950

it's a it's kind of everything you just

770

00:27:37,830 --> 00:27:36,799

a bit of everything you've just said but

771

00:27:40,470 --> 00:27:37,840

because

772

00:27:41,750 --> 00:27:40,480

what the trouble is is data storage okay

773

00:27:43,350 --> 00:27:41,760

if you're a tv company you've got

774

00:27:45,590 --> 00:27:43,360

endless data storage we have to be

775

00:27:48,070 --> 00:27:45,600

selective on what we film so we're not

776

00:27:50,070 --> 00:27:48,080

putting in four hours of 4k filming our

777

00:27:52,310 --> 00:27:50,080

hard drive because then when you come to

778

00:27:53,430 --> 00:27:52,320

edit that it's also a much slower longer

779

00:27:54,789 --> 00:27:53,440

process

780

00:27:56,710 --> 00:27:54,799

so

781

00:27:58,149 --> 00:27:56,720

we will be they'll be

782

00:28:00,549 --> 00:27:58,159

um

783

00:28:02,710 --> 00:28:00,559

gopros in our general working

784

00:28:04,870 --> 00:28:02,720

environments with it within the house on

785

00:28:07,029 --> 00:28:04,880

the the conversation days which we

786

00:28:07,909 --> 00:28:07,039

haven't just sort of two or three block

787

00:28:09,830 --> 00:28:07,919

days

788

00:28:11,750 --> 00:28:09,840

but when we're traveling there'll be no

789

00:28:13,590 --> 00:28:11,760

needless

790

00:28:15,669 --> 00:28:13,600

jeeps going up beside the hills and all

791

00:28:18,470 --> 00:28:15,679

that stuff we don't need to go for pac

792

00:28:20,230 --> 00:28:18,480

we've got such little time to tell to

793

00:28:22,149 --> 00:28:20,240

offer so much data that we're going to

794

00:28:23,669 --> 00:28:22,159

be struggling for space

795

00:28:25,110 --> 00:28:23,679

so we will be filming everything that

796

00:28:27,350 --> 00:28:25,120

they come that we're talking about at

797

00:28:29,590 --> 00:28:27,360

the investigation sites i'll be doing

798

00:28:31,669 --> 00:28:29,600

lots of filmmaker stuff like

799

00:28:32,630 --> 00:28:31,679

ask especially like asking people how

800

00:28:34,710 --> 00:28:32,640

they feel

801
00:28:36,149 --> 00:28:34,720
a lot but especially when they're really

802
00:28:37,909 --> 00:28:36,159
buggered at the top of a hill or that

803
00:28:39,430 --> 00:28:37,919
kind of thing right

804
00:28:40,710 --> 00:28:39,440
i don't care if they're sitting having a

805
00:28:42,549 --> 00:28:40,720
coffee and tab are you enjoying

806
00:28:45,029 --> 00:28:42,559
everything it's when they're perplexed

807
00:28:46,630 --> 00:28:45,039
and tired or hungry that i'll be

808
00:28:48,310 --> 00:28:46,640
swinging in and asking a few questions

809
00:28:49,430 --> 00:28:48,320
so i've got some

810
00:28:51,590 --> 00:28:49,440
what what

811
00:28:55,110 --> 00:28:51,600
the thing's got to be because it's about

812
00:28:57,590 --> 00:28:55,120
phenomenology the approach to how we

813
00:28:59,110 --> 00:28:57,600

react to phenomenon rather than figuring

814

00:29:01,510 --> 00:28:59,120

out what the chemical origins or the

815

00:29:02,950 --> 00:29:01,520

other worldly origins of the lives are

816

00:29:04,789 --> 00:29:02,960

it's going to be relaxed you know we're

817

00:29:07,029 --> 00:29:04,799

not in a hurry to

818

00:29:09,350 --> 00:29:07,039

to to try and tell a predetermined

819

00:29:10,549 --> 00:29:09,360

narrative it's filming what happens when

820

00:29:13,029 --> 00:29:10,559

things happen

821

00:29:15,190 --> 00:29:13,039

but also what dan and vinnie are going

822

00:29:17,669 --> 00:29:15,200

to look like out of their box it's

823

00:29:19,630 --> 00:29:17,679

really easy no hang on not really easy

824

00:29:21,750 --> 00:29:19,640

let me start since another way it's

825

00:29:22,870 --> 00:29:21,760

comparatively easy

826

00:29:25,110 --> 00:29:22,880

holding

827

00:29:27,029 --> 00:29:25,120

your train of thought when you're on a

828

00:29:28,950 --> 00:29:27,039

podcast you've got control of your

829

00:29:30,789 --> 00:29:28,960

environment

830

00:29:33,110 --> 00:29:30,799

all sorts of stuff's gonna happen here

831

00:29:34,549 --> 00:29:33,120

that's unexpected in the weirdest places

832

00:29:35,830 --> 00:29:34,559

so it's gonna be interesting to film

833

00:29:38,310 --> 00:29:35,840

everybody

834

00:29:40,389 --> 00:29:38,320

when [h__\h] hits the fan not in horrible

835

00:29:42,230 --> 00:29:40,399

ways but just in the things that happen

836

00:29:44,230 --> 00:29:42,240

when you're really high in mountains

837

00:29:46,230 --> 00:29:44,240

things don't go according to plan all

838

00:29:47,750 --> 00:29:46,240

the time and those are the best moments

839

00:29:50,549 --> 00:29:47,760

the human

840

00:29:52,710 --> 00:29:50,559

story that comes from the investigation

841

00:29:54,630 --> 00:29:52,720

we're not there's selected places but i

842

00:29:56,470 --> 00:29:54,640

should say as well we have maybe you

843

00:29:58,789 --> 00:29:56,480

want to keep this for the end but we've

844

00:30:01,269 --> 00:29:58,799

got like one place left on the public

845

00:30:03,669 --> 00:30:01,279

participant side we're still getting

846

00:30:05,190 --> 00:30:03,679

inquiries from people so i should say if

847

00:30:07,350 --> 00:30:05,200

there's anybody listening to this it's

848

00:30:08,870 --> 00:30:07,360

not too late even though it's a couple

849

00:30:12,149 --> 00:30:08,880

of weeks to go you know we're still

850

00:30:14,549 --> 00:30:12,159

looking for another hero for all this

851
00:30:16,310 --> 00:30:14,559
we did have one of the listeners ask em

852
00:30:19,430 --> 00:30:16,320
it was uh peter just asking if you could

853
00:30:20,470 --> 00:30:19,440
sneak away in dan's suitcase um so i i

854
00:30:22,070 --> 00:30:20,480
don't know if that's an option

855
00:30:23,510 --> 00:30:22,080
necessarily getting through customs for

856
00:30:24,470 --> 00:30:23,520
you dan but you did have that one

857
00:30:25,430 --> 00:30:24,480
request

858
00:30:27,909 --> 00:30:25,440
i mean

859
00:30:29,750 --> 00:30:27,919
i feel like it's it's definitely frowned

860
00:30:31,110 --> 00:30:29,760
upon if not illegal to smuggle people in

861
00:30:33,350 --> 00:30:31,120
your suitcase no

862
00:30:36,789 --> 00:30:33,360
you can you can do that easily you can

863
00:30:38,389 --> 00:30:36,799

smuggle anything into colombia

864

00:30:40,310 --> 00:30:38,399

that's in fact nothing is just getting

865

00:30:42,149 --> 00:30:40,320

them back out again that's not the issue

866

00:30:43,510 --> 00:30:42,159

they're good at that well well i was

867

00:30:44,870 --> 00:30:43,520

going to ask about getting some coffee

868

00:30:46,470 --> 00:30:44,880

brought back for me but i don't even

869

00:30:48,870 --> 00:30:46,480

know how easy that would be so that that

870

00:30:51,990 --> 00:30:48,880

would be nice oh we've actually already

871

00:30:53,590 --> 00:30:52,000

discussed coffee and uh yeah i'll i'll

872

00:30:55,590 --> 00:30:53,600

i'm gonna leave some room in my case to

873

00:30:57,269 --> 00:30:55,600

bring some back

874

00:30:59,269 --> 00:30:57,279

i should say for

875

00:31:01,269 --> 00:30:59,279

for obvious reasons

876

00:31:03,750 --> 00:31:01,279

it's actually quite funny when you take

877

00:31:05,669 --> 00:31:03,760

coffee you can take 10 20 30 packs it's

878

00:31:08,549 --> 00:31:05,679

a really high restriction

879

00:31:10,230 --> 00:31:08,559

however they've got to be coffee beans

880

00:31:11,750 --> 00:31:10,240

you cannot have bags of powder in your

881

00:31:13,830 --> 00:31:11,760

suitcase for obvious reasons they're

882

00:31:15,350 --> 00:31:13,840

going to open it so as long as they're

883

00:31:16,870 --> 00:31:15,360

beans you're good

884

00:31:18,630 --> 00:31:16,880

more than happy with bean pick up i've

885

00:31:20,149 --> 00:31:18,640

got my setup at home people all know i'm

886

00:31:22,230 --> 00:31:20,159

i'm a coffee fiend but that was peter

887

00:31:23,750 --> 00:31:22,240

who was asking about getting stowed away

888

00:31:25,750 --> 00:31:23,760

i want to ask a few questions some of

889

00:31:29,110 --> 00:31:25,760

the listeners i've got in touch about um

890

00:31:31,190 --> 00:31:29,120

monty had asked um can monty ask that if

891

00:31:33,029 --> 00:31:31,200

something truly anomalous is seen during

892

00:31:34,870 --> 00:31:33,039

the trip fingers crossed

893

00:31:37,269 --> 00:31:34,880

are there any protocols put in place

894

00:31:39,750 --> 00:31:37,279

that you've collectively agreed upon to

895

00:31:41,909 --> 00:31:39,760

communicate that out

896

00:31:43,750 --> 00:31:41,919

that's like part of the very first

897

00:31:45,990 --> 00:31:43,760

mornings filming when my set when

898

00:31:47,669 --> 00:31:46,000

natalia my wife introduces the whole

899

00:31:49,029 --> 00:31:47,679

production and everybody

900

00:31:51,029 --> 00:31:49,039

tells them the basics like never have

901
00:31:52,549 --> 00:31:51,039
your telephone on please and

902
00:31:53,590 --> 00:31:52,559
somebody's speaking trying not to speak

903
00:31:55,830 --> 00:31:53,600
over them but we're not going to try and

904
00:31:57,830 --> 00:31:55,840
hinge things in too much but once she's

905
00:32:00,389 --> 00:31:57,840
done that i'm going to be introducing a

906
00:32:03,029 --> 00:32:00,399
lot of local cases and um

907
00:32:04,870 --> 00:32:03,039
and the protocol for the week but here's

908
00:32:06,950 --> 00:32:04,880
the thing is i keep saying it's got to

909
00:32:10,070 --> 00:32:06,960
be organic is

910
00:32:11,830 --> 00:32:10,080
when if when something happens

911
00:32:13,509 --> 00:32:11,840
i myself will have a way that i'm going

912
00:32:15,590 --> 00:32:13,519
to film that with nattie nanty and i

913
00:32:16,470 --> 00:32:15,600

will have a frail filming protocol for

914

00:32:18,389 --> 00:32:16,480

this

915

00:32:20,549 --> 00:32:18,399

what won't happen is the guys won't be

916

00:32:22,630 --> 00:32:20,559

told by us what to do if something

917

00:32:24,389 --> 00:32:22,640

happens i need that to be

918

00:32:25,669 --> 00:32:24,399

phenomenal logical i need that to be

919

00:32:27,590 --> 00:32:25,679

really raw

920

00:32:29,110 --> 00:32:27,600

and look at what he did and look what he

921

00:32:31,110 --> 00:32:29,120

did she started shaking while he was

922

00:32:32,710 --> 00:32:31,120

just having none of it so there won't be

923

00:32:35,509 --> 00:32:32,720

protocols for the guys but they will be

924

00:32:37,029 --> 00:32:35,519

for what we do filming it

925

00:32:38,630 --> 00:32:37,039

and let me ask on that so you mentioned

926
00:32:41,110 --> 00:32:38,640
that there won't be like

927
00:32:43,509 --> 00:32:41,120
directions for vinnie can you react this

928
00:32:45,509 --> 00:32:43,519
way or dan can you do this no we we

929
00:32:47,269 --> 00:32:45,519
heard that in the production

930
00:32:51,269 --> 00:32:47,279
towards the line

931
00:32:56,950 --> 00:32:54,389
but like skin walker ranch is a big

932
00:32:59,350 --> 00:32:56,960
budget production okay and we've spoken

933
00:33:01,029 --> 00:32:59,360
to to most of the most of the cast too

934
00:33:03,269 --> 00:33:01,039
and even like when we spoke to brandon

935
00:33:06,230 --> 00:33:03,279
fugo and thomas winterton we mentioned

936
00:33:08,310 --> 00:33:06,240
that some of the things that happen can

937
00:33:11,669 --> 00:33:08,320
cause issues with the equipment so they

938
00:33:13,110 --> 00:33:11,679

have no choice but to film it again

939

00:33:14,389 --> 00:33:13,120

when it's not happening naturally

940

00:33:17,029 --> 00:33:14,399

because that's the only way they can

941

00:33:19,029 --> 00:33:17,039

capture it for tv is there going to be

942

00:33:20,149 --> 00:33:19,039

any circumstances like that you would

943

00:33:22,230 --> 00:33:20,159

look to

944

00:33:24,230 --> 00:33:22,240

you're not falsifying a reaction but

945

00:33:25,750 --> 00:33:24,240

that you would have to film again or do

946

00:33:27,350 --> 00:33:25,760

you think you would just choose to if it

947

00:33:30,310 --> 00:33:27,360

doesn't happen on camera and it's not

948

00:33:31,830 --> 00:33:30,320

natural it gets left out

949

00:33:33,110 --> 00:33:31,840

no you're never gonna i'm never gonna

950

00:33:34,149 --> 00:33:33,120

have to i've never done that i don't

951
00:33:35,669 --> 00:33:34,159
need to

952
00:33:37,590 --> 00:33:35,679
as i say we're not we don't have we're

953
00:33:39,190 --> 00:33:37,600
not answerable to this is an independent

954
00:33:42,149 --> 00:33:39,200
project you know we just launched our

955
00:33:43,830 --> 00:33:42,159
phenomenology patreon account we're not

956
00:33:46,789 --> 00:33:43,840
we're not having to support

957
00:33:48,549 --> 00:33:46,799
jeep as a sponsor and heavy commitments

958
00:33:52,070 --> 00:33:48,559
to advertisers so we don't need the same

959
00:33:54,149 --> 00:33:52,080
level of drama i truly aim to produce

960
00:33:56,710 --> 00:33:54,159
maybe long-form

961
00:33:57,750 --> 00:33:56,720
content with people discussing things

962
00:33:59,430 --> 00:33:57,760
through so

963
00:34:01,750 --> 00:33:59,440

we're sort of doing on screen what

964

00:34:03,750 --> 00:34:01,760

everybody's your audiences are doing at

965

00:34:05,669 --> 00:34:03,760

home they're thinking these things

966

00:34:06,789 --> 00:34:05,679

through when you hear someone vocalizing

967

00:34:08,869 --> 00:34:06,799

something

968

00:34:10,869 --> 00:34:08,879

you can get oh i think a bit like that

969

00:34:13,109 --> 00:34:10,879

but no i'm not like so i want to try to

970

00:34:14,950 --> 00:34:13,119

make it interactive as possible and if

971

00:34:16,629 --> 00:34:14,960

that means that sometimes there's long

972

00:34:18,950 --> 00:34:16,639

pauses or silences

973

00:34:21,190 --> 00:34:18,960

where we're just filming the way that

974

00:34:23,589 --> 00:34:21,200

dan is talking to the housekeeper

975

00:34:25,829 --> 00:34:23,599

that i will do that if there's purpose

976

00:34:27,829 --> 00:34:25,839

and reason that it drives our story we

977

00:34:30,310 --> 00:34:27,839

certainly won't be going for booms and

978

00:34:32,310 --> 00:34:30,320

switches and getting drones up to try

979

00:34:34,470 --> 00:34:32,320

and recreate what we're seeing and all

980

00:34:36,310 --> 00:34:34,480

that kind of thing

981

00:34:38,230 --> 00:34:36,320

no that's good to hear i want to ask a

982

00:34:39,909 --> 00:34:38,240

question to dan and vinnie then i'll

983

00:34:41,030 --> 00:34:39,919

come back to yourself ash as well this

984

00:34:44,149 --> 00:34:41,040

is from dave

985

00:34:46,069 --> 00:34:44,159

um so dave asked um what is the team's

986

00:34:47,430 --> 00:34:46,079

best guess as to what the hestalin

987

00:34:49,589 --> 00:34:47,440

lights are

988

00:34:51,510 --> 00:34:49,599

has the phenomena informed your research

989

00:34:53,190 --> 00:34:51,520

investigative strategy or opinion on on

990

00:34:55,030 --> 00:34:53,200

this particular trip we'll kick off with

991

00:34:56,470 --> 00:34:55,040

dan because i know you're quite partial

992

00:34:59,030 --> 00:34:56,480

to this

993

00:35:00,790 --> 00:34:59,040

yeah i mean first things first

994

00:35:02,470 --> 00:35:00,800

we should emphasize those three magic

995

00:35:05,430 --> 00:35:02,480

words i don't know

996

00:35:07,349 --> 00:35:05,440

like we have to say that whatever i say

997

00:35:09,990 --> 00:35:07,359

next is conjecture and it's based on my

998

00:35:12,150 --> 00:35:10,000

own ideas we just don't know that study

999

00:35:15,589 --> 00:35:12,160

was done you know 85 onwards it had some

1000

00:35:16,550 --> 00:35:15,599

really really great um long-term results

1001

00:35:18,630 --> 00:35:16,560

um

1002

00:35:20,710 --> 00:35:18,640

vinnie had uh

1003

00:35:23,030 --> 00:35:20,720

remind me of the gentleman's name erling

1004

00:35:25,030 --> 00:35:23,040

strand that's it erlang strand uh who

1005

00:35:26,069 --> 00:35:25,040

conducted the study on his channel to

1006

00:35:27,829 --> 00:35:26,079

talk about that which is a great

1007

00:35:30,630 --> 00:35:27,839

interview i'd recommend people go uh

1008

00:35:32,310 --> 00:35:30,640

watch that but

1009

00:35:34,790 --> 00:35:32,320

now to step into the speculation zone

1010

00:35:37,109 --> 00:35:34,800

just to be clear um

1011

00:35:37,990 --> 00:35:37,119

i i think that the research around evo

1012

00:35:41,109 --> 00:35:38,000

and

1013

00:35:43,829 --> 00:35:41,119

very very interesting it seems that

1014

00:35:45,670 --> 00:35:43,839

there's a lot of different names for

1015

00:35:47,910 --> 00:35:45,680

similar phenomena

1016

00:35:50,710 --> 00:35:47,920

it seems that these might be caused by

1017

00:35:53,109 --> 00:35:50,720

piezoelectric effects in you know the

1018

00:35:55,109 --> 00:35:53,119

geography of the place but

1019

00:35:57,270 --> 00:35:55,119

there are also some weird facts that you

1020

00:35:58,870 --> 00:35:57,280

know these things don't occur along the

1021

00:36:00,390 --> 00:35:58,880

san andreas fault for example you know

1022

00:36:02,069 --> 00:36:00,400

if it was earthquake lights this is kind

1023

00:36:06,150 --> 00:36:02,079

of the areas that you'd expect to see

1024

00:36:07,589 --> 00:36:06,160

them um so it seems to be a mix um and i

1025

00:36:10,230 --> 00:36:07,599

was very kind of taken away from what

1026
00:36:12,069 --> 00:36:10,240
ashley said about um the the gentleman

1027
00:36:13,270 --> 00:36:12,079
who said that it is a mix you know

1028
00:36:15,109 --> 00:36:13,280
there's this natural phenomena but

1029
00:36:17,510 --> 00:36:15,119
there's also these ships communicating

1030
00:36:19,109 --> 00:36:17,520
with light and and i've always wondered

1031
00:36:21,030 --> 00:36:19,119
if perhaps

1032
00:36:24,630 --> 00:36:21,040
there's there's a natural phenomena

1033
00:36:25,670 --> 00:36:24,640
that's being utilized to power these uap

1034
00:36:28,150 --> 00:36:25,680
that's where i would go with my

1035
00:36:30,710 --> 00:36:28,160
speculation

1036
00:36:32,310 --> 00:36:30,720
andreas and vinnie what about yourself

1037
00:36:34,069 --> 00:36:32,320
yeah kind of along the same sort of

1038
00:36:35,750 --> 00:36:34,079

lines as what dan just said but when i

1039

00:36:37,430 --> 00:36:35,760

spoke to erlin strand and he gave this

1040

00:36:38,470 --> 00:36:37,440

wonderful presentation during our

1041

00:36:40,470 --> 00:36:38,480

interview

1042

00:36:42,390 --> 00:36:40,480

that showed all these lights that really

1043

00:36:44,230 --> 00:36:42,400

do bear resemblance to similar things

1044

00:36:47,109 --> 00:36:44,240

that ashley has put

1045

00:36:48,630 --> 00:36:47,119

online as well on social media but then

1046

00:36:50,470 --> 00:36:48,640

erling was also

1047

00:36:52,310 --> 00:36:50,480

giving these stories of lots of

1048

00:36:55,030 --> 00:36:52,320

witnesses in the areas over the years

1049

00:36:57,109 --> 00:36:55,040

who have witnessed ufos solid objects

1050

00:36:58,870 --> 00:36:57,119

with some stories and and drawings of

1051

00:37:00,950 --> 00:36:58,880

what these people witnessed so it is

1052

00:37:02,710 --> 00:37:00,960

it's two different things so that

1053

00:37:03,829 --> 00:37:02,720

mirrors what dan just said that mirrors

1054

00:37:07,750 --> 00:37:03,839

angelo

1055

00:37:09,750 --> 00:37:07,760

the groundskeeper

1056

00:37:11,910 --> 00:37:09,760

angelou yeah he's yeah

1057

00:37:13,349 --> 00:37:11,920

and he's one of as you see many that's

1058

00:37:15,990 --> 00:37:13,359

in the valley here that's called that

1059

00:37:19,270 --> 00:37:16,000

yeah yeah so it seems to be that

1060

00:37:21,109 --> 00:37:19,280

both cases seem to have two possible

1061

00:37:22,630 --> 00:37:21,119

like big things that it could be so

1062

00:37:25,589 --> 00:37:22,640

that's why i said earlier that i'm going

1063

00:37:27,430 --> 00:37:25,599

out with with a very open mind and not

1064

00:37:29,510 --> 00:37:27,440

trying to pinpoint one or the other

1065

00:37:33,030 --> 00:37:29,520

until we've seen something and done some

1066

00:37:34,630 --> 00:37:33,040

analysis or some investigating

1067

00:37:36,550 --> 00:37:34,640

and ashley you mentioned the striking

1068

00:37:38,710 --> 00:37:36,560

similarities and even the the distance

1069

00:37:41,109 --> 00:37:38,720

and the the area which the heist island

1070

00:37:42,630 --> 00:37:41,119

lights are seen as as to the likes that

1071

00:37:44,630 --> 00:37:42,640

you're going to be investigating up

1072

00:37:46,470 --> 00:37:44,640

close and personal have you get any

1073

00:37:48,310 --> 00:37:46,480

ideas yourself as to

1074

00:37:49,589 --> 00:37:48,320

what hairstyling may be and i'm aware at

1075

00:37:51,270 --> 00:37:49,599

this point i might ask some things that

1076

00:37:54,310 --> 00:37:51,280

you want to keep for the production

1077

00:37:56,230 --> 00:37:54,320

itself anyway but what are you

1078

00:37:58,069 --> 00:37:56,240

there's obviously what you hope but is

1079

00:38:00,630 --> 00:37:58,079

that what you expect

1080

00:38:02,150 --> 00:38:00,640

i will remain it will the probably the

1081

00:38:04,470 --> 00:38:02,160

only person that you've had in your show

1082

00:38:08,950 --> 00:38:04,480

that never says

1083

00:38:13,030 --> 00:38:10,630

we i have been

1084

00:38:13,910 --> 00:38:13,040

personally fascinated with this stalin

1085

00:38:15,190 --> 00:38:13,920

formed

1086

00:38:16,950 --> 00:38:15,200

phenomenon

1087

00:38:18,550 --> 00:38:16,960

since the beginning that was really one

1088

00:38:20,310 --> 00:38:18,560

of the things that turned me on and the

1089

00:38:22,150 --> 00:38:20,320

reason was because

1090

00:38:24,550 --> 00:38:22,160

professor strang

1091

00:38:27,030 --> 00:38:24,560

always he's from from the university of

1092

00:38:29,190 --> 00:38:27,040

oslo so he always made it safe you know

1093

00:38:32,150 --> 00:38:29,200

it was a safe access route

1094

00:38:34,630 --> 00:38:32,160

to a really interesting unexplained

1095

00:38:36,069 --> 00:38:34,640

plasma phenomenon that does have as many

1096

00:38:38,470 --> 00:38:36,079

said they've got

1097

00:38:41,430 --> 00:38:38,480

three photographs and they're filed in

1098

00:38:43,990 --> 00:38:41,440

the uni as the black objects we have

1099

00:38:45,750 --> 00:38:44,000

that here too they're hobhectus negras

1100

00:38:47,589 --> 00:38:45,760

these are the black discs and they have

1101
00:38:50,630 --> 00:38:47,599
been reported above the airport these

1102
00:38:52,630 --> 00:38:50,640
are the classic ufo and reports above

1103
00:38:53,670 --> 00:38:52,640
this mountain

1104
00:38:56,390 --> 00:38:53,680
so

1105
00:38:58,470 --> 00:38:56,400
it's it's a very very same phenomenon

1106
00:38:59,670 --> 00:38:58,480
that's going on here that goes on in

1107
00:39:01,589 --> 00:38:59,680
stalin

1108
00:39:03,190 --> 00:39:01,599
but you know there's

1109
00:39:05,750 --> 00:39:03,200
one of the benefits that's going on here

1110
00:39:07,990 --> 00:39:05,760
is his stalin's exceptionally remote and

1111
00:39:09,750 --> 00:39:08,000
hostile so they have scientific

1112
00:39:11,430 --> 00:39:09,760
equipment that's up there trying to

1113
00:39:14,150 --> 00:39:11,440

track those lights

1114

00:39:16,550 --> 00:39:14,160

and live on the base of this phenomenon

1115

00:39:18,310 --> 00:39:16,560

and i've seen it myself now on 19

1116

00:39:20,310 --> 00:39:18,320

occasions in a year i'm going to have

1117

00:39:22,470 --> 00:39:20,320

other people watch it with me

1118

00:39:25,990 --> 00:39:22,480

so this this is something that you can

1119

00:39:28,230 --> 00:39:26,000

interact with it's like histaland 3d

1120

00:39:30,470 --> 00:39:28,240

that's it

1121

00:39:32,310 --> 00:39:30,480

and a follow-up to that from dave ashley

1122

00:39:34,470 --> 00:39:32,320

and i'll ask this one to yourself again

1123

00:39:35,430 --> 00:39:34,480

maybe touch his own potential aspects of

1124

00:39:36,630 --> 00:39:35,440

things that might be included in

1125

00:39:38,790 --> 00:39:36,640

production

1126

00:39:41,030 --> 00:39:38,800

does the local folklore historical

1127

00:39:43,910 --> 00:39:41,040

record or other photographic or video

1128

00:39:48,230 --> 00:39:43,920

evidence suggest some explanations for

1129

00:39:49,990 --> 00:39:48,240

the lights are more likely than others

1130

00:39:51,990 --> 00:39:50,000

yeah we've got a

1131

00:39:54,150 --> 00:39:52,000

list of the most

1132

00:39:56,470 --> 00:39:54,160

prominent and the most preferred

1133

00:39:59,030 --> 00:39:56,480

interpretations which

1134

00:40:01,990 --> 00:39:59,040

only recently in the last

1135

00:40:04,710 --> 00:40:02,000

since 1969 that was the first

1136

00:40:06,630 --> 00:40:04,720

major what you call a ufo abduction case

1137

00:40:07,829 --> 00:40:06,640

that involved lots of people that was

1138

00:40:09,910 --> 00:40:07,839

the first

1139

00:40:12,150 --> 00:40:09,920

major ufo report at the mountain but

1140

00:40:15,109 --> 00:40:12,160

before that they were always interpreted

1141

00:40:17,190 --> 00:40:15,119

as the spirits of saints

1142

00:40:19,430 --> 00:40:17,200

for since 1608 they were reported as the

1143

00:40:21,910 --> 00:40:19,440

spirits of the saints that came out to

1144

00:40:23,750 --> 00:40:21,920

protect the village now prior to that

1145

00:40:25,589 --> 00:40:23,760

the moyska the indigenous cultures

1146

00:40:27,670 --> 00:40:25,599

believed that they were called the

1147

00:40:30,630 --> 00:40:27,680

this loses bright antis the brilliant

1148

00:40:32,870 --> 00:40:30,640

lights of the the souls of traveling

1149

00:40:34,950 --> 00:40:32,880

dead shaman who were traveling from this

1150

00:40:37,430 --> 00:40:34,960

world to the next so

1151

00:40:39,190 --> 00:40:37,440

they had a spiritual interpretation all

1152

00:40:41,589 --> 00:40:39,200

the way up to this

1153

00:40:43,190 --> 00:40:41,599

modern ufo interpretation

1154

00:40:44,630 --> 00:40:43,200

however i should say this which is

1155

00:40:47,349 --> 00:40:44,640

really cool

1156

00:40:49,270 --> 00:40:47,359

a lot of the farmers who believe it's um

1157

00:40:51,750 --> 00:40:49,280

they don't actually say whether it's a

1158

00:40:53,829 --> 00:40:51,760

uf or not wasn't the best this is it was

1159

00:40:55,670 --> 00:40:53,839

actually tempted to use this as the name

1160

00:40:58,230 --> 00:40:55,680

of the show

1161

00:40:59,750 --> 00:40:58,240

historically for at least 200 years i'll

1162

00:41:01,829 --> 00:40:59,760

show you the reports in the books when

1163

00:41:02,710 --> 00:41:01,839

you get here i've got them all ready for

1164

00:41:04,870 --> 00:41:02,720

us

1165

00:41:06,550 --> 00:41:04,880

the the phenomenon was called

1166

00:41:11,030 --> 00:41:06,560

the charm

1167

00:41:14,069 --> 00:41:11,040

have loads and loads of reports of

1168

00:41:17,430 --> 00:41:14,079

farmers who say this they all say

1169

00:41:18,710 --> 00:41:17,440

the charm emits from the cereal mahogany

1170

00:41:21,510 --> 00:41:18,720

one mountain

1171

00:41:22,710 --> 00:41:21,520

and it crosses the valley like a golden

1172

00:41:25,430 --> 00:41:22,720

star

1173

00:41:28,309 --> 00:41:25,440

stopping above the farms and finishing

1174

00:41:30,710 --> 00:41:28,319

at waika they all report the charm

1175

00:41:32,550 --> 00:41:30,720

glowing like a golden ball

1176
00:41:34,950 --> 00:41:32,560
stopping and making its way between the

1177
00:41:38,710 --> 00:41:34,960
two mountains if you're not interested

1178
00:41:42,710 --> 00:41:41,190
no it does sound uh it sounds amazing

1179
00:41:44,309 --> 00:41:42,720
and again it's something that it would

1180
00:41:45,750 --> 00:41:44,319
have been amazing to be there but with

1181
00:41:48,950 --> 00:41:45,760
with dan and vinnie being out there

1182
00:41:50,470 --> 00:41:48,960
representing uh the uk i think and and

1183
00:41:52,150 --> 00:41:50,480
the larger community that have helped to

1184
00:41:54,230 --> 00:41:52,160
get get down there as well and support

1185
00:41:56,150 --> 00:41:54,240
those guys it's it's great and i'll look

1186
00:41:57,990 --> 00:41:56,160
forward to the finished product i don't

1187
00:41:59,510 --> 00:41:58,000
have too much to follow up on on that i

1188
00:42:01,990 --> 00:41:59,520

want to give you gents a chance at the

1189

00:42:04,870 --> 00:42:02,000

end to to add anything before we what

1190

00:42:06,870 --> 00:42:04,880

we've got left of our limited time so um

1191

00:42:10,710 --> 00:42:06,880

over to you gents

1192

00:42:13,270 --> 00:42:10,720

um could i just add the the on the

1193

00:42:15,990 --> 00:42:13,280

seventh which is yet the day will arrive

1194

00:42:19,990 --> 00:42:16,000

um michigan university launched their

1195

00:42:22,309 --> 00:42:20,000

online free course uh about uap so i'd

1196

00:42:24,150 --> 00:42:22,319

recommend everyone jump on sign up for

1197

00:42:25,910 --> 00:42:24,160

it it's free it's kind of one of the

1198

00:42:27,750 --> 00:42:25,920

only qualifications you can do for uap

1199

00:42:29,829 --> 00:42:27,760

so get your certificate because you know

1200

00:42:32,470 --> 00:42:29,839

it's probably about two hours of work so

1201

00:42:35,109 --> 00:42:32,480

that's a fairly easy net to pass

1202

00:42:36,710 --> 00:42:35,119

so yeah go sign up

1203

00:42:38,470 --> 00:42:36,720

nice fenney anything you want to add

1204

00:42:39,829 --> 00:42:38,480

yourself man

1205

00:42:41,750 --> 00:42:39,839

i think um

1206

00:42:43,670 --> 00:42:41,760

if anybody does want to kind of follow

1207

00:42:45,829 --> 00:42:43,680

us along on the journey i will be doing

1208

00:42:47,430 --> 00:42:45,839

sort of instagram lives and stuff not

1209

00:42:48,390 --> 00:42:47,440

giving away much of what we're doing

1210

00:42:49,589 --> 00:42:48,400

with

1211

00:42:51,109 --> 00:42:49,599

what we're recording because i don't

1212

00:42:52,870 --> 00:42:51,119

want to give away any or spoil any of

1213

00:42:54,870 --> 00:42:52,880

the production but it'll be more just to

1214

00:42:56,550 --> 00:42:54,880

see how we're coping how we're getting

1215

00:42:57,670 --> 00:42:56,560

on just to see our faces in a different

1216

00:42:59,829 --> 00:42:57,680

place and

1217

00:43:01,750 --> 00:42:59,839

you know just keeping touching base with

1218

00:43:03,270 --> 00:43:01,760

people that you know regularly see us

1219

00:43:05,430 --> 00:43:03,280

doing these like lives and stuff but

1220

00:43:07,910 --> 00:43:05,440

just from this beautiful location

1221

00:43:09,270 --> 00:43:07,920

so yeah i'd say you know people

1222

00:43:10,470 --> 00:43:09,280

come and follow me on instagram and

1223

00:43:11,910 --> 00:43:10,480

we'll be doing that obviously dan's

1224

00:43:13,670 --> 00:43:11,920

going to do the same so follow dan as

1225

00:43:16,309 --> 00:43:13,680

well and anna ash so

1226
00:43:18,630 --> 00:43:16,319
come and follow us all there um so yeah

1227
00:43:21,430 --> 00:43:18,640
yeah you'll see a whole bunch um

1228
00:43:23,030 --> 00:43:21,440
i'll be filming just for kind of a

1229
00:43:24,790 --> 00:43:23,040
podcast episode so we'll do a nice

1230
00:43:27,829 --> 00:43:24,800
visual one about the the trip when we

1231
00:43:29,829 --> 00:43:27,839
get back um so yeah there'll be a whole

1232
00:43:30,950 --> 00:43:29,839
bunch of cool content to come out of it

1233
00:43:32,710 --> 00:43:30,960
yeah

1234
00:43:34,550 --> 00:43:32,720
and ash you you also mentioned there is

1235
00:43:37,030 --> 00:43:34,560
one place still up for grabs and i'm i'm

1236
00:43:38,390 --> 00:43:37,040
going to do my best to get this so

1237
00:43:39,750 --> 00:43:38,400
just after we record this i've got

1238
00:43:41,510 --> 00:43:39,760

another interview and then straight

1239

00:43:43,750 --> 00:43:41,520

after that i'm going to get this out as

1240

00:43:45,109 --> 00:43:43,760

quickly as possible so how could people

1241

00:43:46,710 --> 00:43:45,119

get involved if they still want to fill

1242

00:43:49,589 --> 00:43:46,720

that space

1243

00:43:52,790 --> 00:43:49,599

it's really simple you can go to history

1244

00:43:54,230 --> 00:43:52,800

fuzz my web platform and phenomenology

1245

00:43:55,349 --> 00:43:54,240

it's going to be really obvious when you

1246

00:43:56,790 --> 00:43:55,359

get there

1247

00:43:59,270 --> 00:43:56,800

but what i'm going to advise people to

1248

00:44:00,630 --> 00:43:59,280

do is go to the phenomenology patreon

1249

00:44:02,790 --> 00:44:00,640

account patreon forward slash

1250

00:44:04,390 --> 00:44:02,800

phenomenology because if you take if you

1251

00:44:06,870 --> 00:44:04,400

sponsor the show there with one of the

1252

00:44:09,030 --> 00:44:06,880

tiers you can get access to discounts on

1253

00:44:11,829 --> 00:44:09,040

the trip to columbia so

1254

00:44:14,230 --> 00:44:11,839

patreon phenomenology historyfuzz.com

1255

00:44:15,670 --> 00:44:14,240

phenomenology and throughout the next

1256

00:44:18,470 --> 00:44:15,680

coming months i think we'll all be using

1257

00:44:19,589 --> 00:44:18,480

the hashtag phenomenology so people

1258

00:44:21,349 --> 00:44:19,599

follow that they're going to be keeping

1259

00:44:23,190 --> 00:44:21,359

abreast of what we're doing

1260

00:44:24,950 --> 00:44:23,200

and i'll make sure all those links that

1261

00:44:26,870 --> 00:44:24,960

ash is mentioned are in the description

1262

00:44:28,790 --> 00:44:26,880

of the podcast they're already in the

1263

00:44:30,470 --> 00:44:28,800

part one and part two of the interviews

1264

00:44:31,750 --> 00:44:30,480

as well so you can get them in any of

1265

00:44:34,150 --> 00:44:31,760

those locations

1266

00:44:35,270 --> 00:44:34,160

gents uh again i've got a limited time

1267

00:44:37,670 --> 00:44:35,280

i've got another interview straight

1268

00:44:40,230 --> 00:44:37,680

after this as well so i can only wish

1269

00:44:42,630 --> 00:44:40,240

you the best on your trip safe travels

1270

00:44:45,990 --> 00:44:42,640

ash look after them when they're there

1271

00:44:48,230 --> 00:44:46,000

don't let them have too much fun

1272

00:44:49,750 --> 00:44:48,240

and yeah i'm looking forward to hearing

1273

00:44:51,430 --> 00:44:49,760

about the production but also seeing

1274

00:44:53,910 --> 00:44:51,440

that the finished article itself and of

1275

00:44:55,829 --> 00:44:53,920

course getting ashu back on to discuss

1276

00:44:57,910 --> 00:44:55,839

that uh when you're ready and the time's

1277

00:44:59,589 --> 00:44:57,920

right so have you got an idea at this

1278

00:45:01,589 --> 00:44:59,599

point obviously you've got a good a good

1279

00:45:03,349 --> 00:45:01,599

solid 10 days but then then the hard

1280

00:45:05,430 --> 00:45:03,359

work probably starts afterwards getting

1281

00:45:07,750 --> 00:45:05,440

it all put together when you hope to

1282

00:45:10,790 --> 00:45:07,760

have this released i want i want to

1283

00:45:13,829 --> 00:45:10,800

launch it on the first of may

1284

00:45:15,750 --> 00:45:13,839

first of may that's ambitious is but

1285

00:45:17,510 --> 00:45:15,760

what's good about it is we're going to

1286

00:45:18,790 --> 00:45:17,520

be doing it in short form package you

1287

00:45:21,589 --> 00:45:18,800

know maybe

1288

00:45:23,510 --> 00:45:21,599

12 to 18 minute episodes episode a week

1289

00:45:25,270 --> 00:45:23,520

so we can sustain this so it's something

1290

00:45:27,750 --> 00:45:25,280

people can support and it keeps going

1291

00:45:29,910 --> 00:45:27,760

and then just to season one comes to an

1292

00:45:31,910 --> 00:45:29,920

end after maybe two or three months

1293

00:45:33,510 --> 00:45:31,920

season two would come after but yeah

1294

00:45:35,030 --> 00:45:33,520

it's going to be first to me that's my

1295

00:45:36,950 --> 00:45:35,040

goal i don't want to sit in it till it's

1296

00:45:38,630 --> 00:45:36,960

out yeah it's got to be fresh i want it

1297

00:45:40,550 --> 00:45:38,640

to be the same people that filmed it

1298

00:45:42,069 --> 00:45:40,560

that are on me or not a year and a half

1299

00:45:43,910 --> 00:45:42,079

older you know

1300

00:45:45,750 --> 00:45:43,920

no that's great and we'll be sure to

1301

00:45:47,270 --> 00:45:45,760

talk about star wars in the first

1302

00:45:49,270 --> 00:45:47,280

episode just so you can pick up on all

1303

00:45:51,910 --> 00:45:49,280

that seo traffic from may 4th be with

1304

00:45:58,230 --> 00:45:54,550

i've just changed my publishing date i'd

1305

00:45:59,430 --> 00:45:58,240

meant to say may the fourth nice one dad

1306

00:46:01,109 --> 00:45:59,440

do you know what i'm actually i'm

1307

00:46:02,630 --> 00:46:01,119

actually blown away and you've done dana

1308

00:46:04,550 --> 00:46:02,640

the service because you're planning and

1309

00:46:06,710 --> 00:46:04,560

turning around the full production on

1310

00:46:08,710 --> 00:46:06,720

video 4k in a couple of weeks

1311

00:46:10,950 --> 00:46:08,720

essentially and if i asked dan to draw

1312

00:46:13,510 --> 00:46:10,960

me a logo today it might be done by

1313

00:46:15,349 --> 00:46:13,520

early may so that's that's an incredible

1314

00:46:17,030 --> 00:46:15,359

incredible turnaround but like i say i'm

1315

00:46:18,870 --> 00:46:17,040

really excited to see the finished

1316

00:46:20,870 --> 00:46:18,880

product and again when the time's right

1317

00:46:23,910 --> 00:46:20,880

how folks can can get involved with that

1318

00:46:25,430 --> 00:46:23,920

as well and watch it so yeah awesome

1319

00:46:27,520 --> 00:46:25,440

that guy's head's got less free

1320

00:46:30,550 --> 00:46:27,530

bandwidth than sancaster

1321

00:46:32,069 --> 00:46:30,560

[Laughter]

1322

00:46:33,829 --> 00:46:32,079

and there's a nice little promo for zen

1323

00:46:34,790 --> 00:46:33,839

caster for free right at the end there

1324

00:46:36,150 --> 00:46:34,800

you go

1325

00:46:37,750 --> 00:46:36,160

thank you very much guys pleasure

1326

00:46:39,270 --> 00:46:37,760

talking with y'all uh look forward to

1327

00:46:42,390 --> 00:46:39,280

speaking again soon

1328

00:46:44,069 --> 00:46:42,400

thank you cheers that is all for this

1329

00:46:45,990 --> 00:46:44,079

week's show thank you very much for

1330

00:46:48,870 --> 00:46:46,000

listening please remember to leave the

1331

00:46:51,589 --> 00:46:48,880

podcaster review on your chosen platform

1332

00:46:53,670 --> 00:46:51,599

you can like retweet and subscribe that

1333

00:46:55,670 --> 00:46:53,680

would all be very much appreciated the

1334

00:46:57,670 --> 00:46:55,680

shows are being uploaded onto youtube as

1335

00:47:00,230 --> 00:46:57,680

we speak more and more you can sign up

1336

00:47:02,950 --> 00:47:00,240

at patreon.com forward slash that ufo

1337

00:47:05,190 --> 00:47:02,960

podcast to access shows ad free as well

1338

00:47:07,990 --> 00:47:05,200

please get in touch on twitter facebook

1339

00:47:11,190 --> 00:47:08,000

instagram that ufo podcast of course on

1340

00:47:13,270 --> 00:47:11,200

twitter it's at ufo

1341

00:47:16,390 --> 00:47:13,280

and again folks as always keep looking

1342

00:47:43,440 --> 00:47:16,400

up you never know what you might see

1343

00:47:43,450 --> 00:47:52,390

[Music]

1344

00:48:17,670 --> 00:47:53,910

i can't imagine how it could have been

1345

00:48:22,510 --> 00:48:19,030

they thought this was noise they thought

1346

00:48:41,589 --> 00:48:31,740

[Music]

1347

00:48:41,599 --> 00:48:46,230

and what's that

1348

00:49:13,910 --> 00:48:51,589

[Music]

1349

00:49:21,990 --> 00:49:16,020

what's that

1350

00:49:23,829 --> 00:49:22,000

[Music]

1351

00:49:30,650 --> 00:49:23,839

it wasn't a tic tac and not quite a

1352

00:49:30,660 --> 00:49:40,870

[Music]

1353

00:49:40,880 --> 00:49:46,460

so